



VOL. VI NO. 35

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Thoroughbreds

By Salvator

Count Fleet Was Fourth Son To Follow Footsteps Of Sire In Kentucky Derby

Perhaps never since the event was first run, nearly seventy years ago, has any renewal of the Kentucky Derby as a race, been so uneventful as that which was decided last Saturday.

The victory of **Count Fleet** was, in advance, one of the biggest certainties that racing is ever apt to supply.

Public form also indicated that **Blue Swords** should run 2nd—which he did, 3 lengths off the winner.

It farther indicated that **Slide Rule** should run 3rd—which he did, 6 lengths farther back.

As a contest there was little to it.

There being just one glimmer of excitement, which was extinguished almost as soon as it had flared up.

Next to the three colts named the only starter allowed much better than a 20 to 1 chance to win was Mrs. Bragg's gelding **Gold Shower**, whose odds were 12 to 1.

This was due to his very flashy workout previous to his being shipped down from New York. On that occasion he stepped a mile in the brilliant time of 1:34 4-5.

However, his racing had by no
Continued on Page Seventeen

Camden Gives Horse Show For Youngsters

Down where this year it has been necessary to forego the Carolina Cup Race, The Virginians Horse Show, The Camden Horse Show and the Hunter Trials, the people of Camden have devoted their efforts for the benefit of the youngsters.

On April 3rd, a Children's Horse Show was promoted by Mrs. Cyril Harrison, Mrs. B. H. Belcher and Harry D. Kirkover, the latter acting in an advisory capacity. Mrs. Marion Du Pont Scott officiated as judge.

A cold northwest wind swept over No. 1 polo field, where some 40 youngsters gathered to compete in 8 classes. In spite of weather, the whole show was a success.

In the lead rein class Graham DuBose was winner, with Martha Kirk and Carlanne Lightfoot in that order. (age 17 months but with the advantage of Carl Lightfoot of polo fame as dad).

Another lead rein class brought
Continued on Page Seventeen

All Classes Are Well Filled At Renfrew Trials

BY J. ROBERT McCULLOUGH

The rolling hills of Mr. and Mrs. W. W. Frazier 3rd's estate in Roxborough, Penna., was the scene of the fifth annual Junior Hunter trials. Eight classes attracted some forty-odd hunters to compete over a really fine course. The morning was devoted to handy hunters with all the jumps in the paddock at the upper end of the estate. A three foot class for non-winners of previous hunter trials led off with Miss Connie Lavino acquiring the first blue. The prizes for this class were presented by Mr. and Mrs. E. Miles Valentine. The second class, also at three feet, limited entries to youngsters under fourteen years of age with the prize presented by Mrs. Frederick Ballard and subsequently captured by Miss Annette Griffiths with a leg up on **Crumdale**. The third class for older children and given by Mr. Charles I. Thompson, saw Miss Betty Ann Lewis ride her little grey Irish horse **Kilknoney** to victory over three stablemates, Nini Cooke's **Flagpole**, Flora van Seivers **Victory** and Jill Landreth's **Trusty**, who got second, third and fourth respectively. Miss Landreth, however, not to be denied, came back to take the open class aboard **Trusty** with Miss Lewis satisfying herself with second.

During intermission, luncheon was served by Mrs. Frazier for the committee and the judges during which time a plaque was presented to Mr.
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Riviera Has Easter Equestrian Parade

The Riviera Country Club held its Tenth Annual Easter Sunday Equestrian Parade on Sunday afternoon April 25th. An unexpected crowd of some 1500 people turned up for this gala affair, which has become almost traditional with horse people in Southern California. While the entries were not up to pre-war days, some hundred and fifty horses of all breeds lined up before the judges, of which the most colorful were the Palominos and parade horses with their silver equipment. Messrs. Alfred Meyer, George Lauer and Joe Droeger, did a very efficient job of judging the many and varied classes. Allen Russell was again at the "mike", at which there is no better,
Continued on Page Four

Cleveland Holds Final Schooling Show Of Season

BY MARGOT HARRIS

The sixth and last Schooling show of the season was held Sunday, afternoon of the 25th of April, at the 107th Cavalry Armory. This was the third year that such shows have been held, with ever better competition each succeeding year.

The first class was for Horsemanship, open to riders already winners in such a class in previous shows. Shirley O'Brien was 1st on her own **Pegasus**, Joe O'Neill 2nd on **Diamond Star** and Barbara Engle 3rd on **Belma**.

Then came a working hunter class, again open to riders who already had won jumping classes. Kate Ireland on **Impulse** was 1st. Joe O'Neill 2nd on **Taint Pittin** a chestnut colt belonging to Miss Pease of Skaneateles and Lois Paxton 3rd on **Trumpet**.

One of the largest classes was the Consolation Horsemanship, run off in 2 divisions. Roderick Merrick on **Model Boy**, 1st. Margot Harris on **Sweet Isabella** 2nd, in the 1st division. Then Cynthia Arthur on **Moonshine** was 1st and Elizabeth Easley on **Skiddoo** was 2nd in the other.

In the consolation jumping, Leona Glover on **Model Boy** and Betty Black on **Red Queen** placed in that order.

Probably the most exciting event of the afternoon was the handicap class; in which riders who had won a 1st or 2nd in previous jumping
Continued on Page Seventeen

Jackie Tischinger Is Sensation In Md. Show

BY CELESTE HUTTON

Horses and riders alike were unbearably cold at ten o'clock on Saturday, May 1 at the McDonough School Fair. This weather, however, didn't seem to daunt little Jackie Tischinger, the 18-month-old son of W. Carroll Tischinger. He walked off with the blue in the lead rein class. The baby in his triangular white breeches sat with no assistance on a regular English saddle, and was quite unaware of the sensation he created. His older sister who is 6, rode her pony **Twinkle** to victory in the pony jumping, and the pony teams. She also captured 3rd place in the pony pairs with Jimmy Kerlin. For her work she received
Continued on Page Twenty

Steeplechasing

By Spectator

Miller Planning To Return Elkridge To 'Chasing At Belmont And Aqueduct

Although most of the steeplechase stables are presently racing at Pimlico, quite a few jumpers can be seen these mornings at Belmont. Probably the most interesting is last year's top steeplechaser, **Elkridge**. With a burning desire to try **Elkridge** on the flat, Kent Miller, his owner and trainer, shipped him to Hialeah this winter, and arrived just the day before gas rationing caused the cancellation of Florida racing. So ended his hopes of leading **Elkridge** into the winners circle after the Widener Stakes, so back to Aiken went horse and man until about six weeks ago when **Elkridge** was shipped to Belmont. He had shown some speed in preliminary trials, in fact, he worked a mile in 1:43 handily. His first start on the flat was a 6 furlong maiden race at Jamaica. While not disgraced he finished no better than 6th. Last week at 1 mile and 70 yds., again in a maiden race, he finished 3rd. **Elkridge** has been nominated for the rich Suburban Handicap, but Kent is going to try him once more on the flat, and unless he does awfully well, point him for the steeplechase stakes at Belmont and
Continued on Page Seventeen

Good Chance Triumphs In Spencer At Pimlico

BY CELESTE HUTTON

Pimlico entered its final week of spring racing with the main event for the 'chasers centered around the 4th running of the Jervis Spencer Handicap. This steeplechase, named in honor of the late Maryland sportsman and 5-time Maryland Hunt Cup winner who died in 1940, was won by a persistent entry who has been at the post at each running.

Rokeby Stables' **Good Chance**, a 10-year-old gelding by **Chance Shot—Sundiva**, by Imp. **Sun Briar**, was beaten in a photo finish in the inaugural running by **Whaddon Chase**. In 1941 he finished 3rd when Mrs. Arthur White's **Bay Dean** set a new track record and another track record was set in 1942 by Mrs. O. Phipps' **Bath** and **Good Chance** went down at the 15th jump. Jockey Roberts, who had been up on **Good Chance** in his previous Jervis Spencer 'Chases, was up Monday on the
Continued on Page Eleven

Hunting Notes:-



INDIAN NOTES

BY LT. GERALD B. WEBB, JR.

On a recent mission, in line of procuring immediate need necessities for personnel of this base, through acquiring the assistance of an old and knowledgeable bearer, a man who has served many celebrated Englishmen and Americans, during the old tourist shuttle days, I was able to accomplish my purpose in half the anticipated time. This old bearer knew his city like a book, where to go, what to pay, how to buy, for it is a fight to the finish in bargaining for prices with Indians. There is no such thing as set prices and Sabu Lall, that is his name, was quick in reducing asking prices by half, that an afternoon at the races, a morning at a paper chase and a horse sale were enjoyed all in one week end.

It was all great fun and I have decided to sit down and write of it all fully, in hopes that it will be of interest to the home front and that you may know of horses and sport I have been so fortunate to find in India. The week end I will write of is so reminiscent of days spent in dear old U. S. A., travelling and visiting for Chronicle coverage that it will be a joy to record.

Sabu Lall, some 55 years gone, is an amazing little man, who knows the art of attending a gentleman, even to the degree of being a good judge of horses and knowledgeable of racing form and reliable at picking winners. Sabu Lall wears a little old red-fezz-like cap, soaked with the oils of his head from many years wear. He has a woe-be-gone hand-me-down looking tweed coat and the customary collar-attached shirt, without a collar, but with the usual fine gold collarbutton, which is worn, not in the button-hole, but as is the custom, dangling from a little colored silk string. His shirt tails hang outside his "dhoties" (the sheet-like trousers they wrap about their legs), and an old pair of black English brogues adorned his feet, no socks. He is agile and quick of mind, and can run on at a great pace in comprehensible English. This is the best I can describe him, an Indian, he has the swarthy color characteristic of the race. Perhaps I should not spend such time with him, but just see how great a part he played with my successful playing the races.

Sabu Lall is a horse player but he is not like the typical American horse players. He loves, horses. He knows horses. He knows breeding, knows owners, riders, can talk of condition, way of going, racing char-

acteristics, soundness and disposition with real authority. He is not the American mutuelplayer type who deals in numbers alone, or with the mystic chance selections of turf publications. Sabu Lall studies the form, but he remembers previous races, events in which horses were dropped for conditioning; he is out in the early morning watching works and finally in the end, knows the "syces" (horsemen, stablemen) and gets the inside word.

Having spent Friday afternoon and Saturday morning dodging through the city, with Sabu Lall showing me the ways, saving me from the constant entreaties of the beggarly children with their "No mamma, no papa, no bakseesh", we had time on the fly to talk of racing. "Saahib should have been here to see Finalist win the Viceroy's Cup", and then he would tell at length of how this great horse won this Cup for the 4th time, while our taxi dodged bullock carts and the Rupees and Annas ran up on the meter. Or he would be telling more of his favorite horse Wansfell, the top of the handicap over here this year, a cracking English-bred entire son of Caerleon—White Folly, which dam was curiously enough a twin. Wansfell is a 6-year-old and won 3 races and took a 2nd in 6 outings in the top class handicaps, winning Rupees 75,250 this season, including the MacPherson Cup and the Hilliard Plate.

On he would go, and then with the racing card for the Saturday afternoon before him, he picked Steel Blue in the 1st event. The Sham Bazar Plate of 7 f., Horizon in the 2nd race. The Third Consolation Plate, of 1 1-2 mi., Steam Roller in the 3rd race. The Behar Plate of 7 f., and then I said, "Don't pick the next, I have him Sabu Lall, it is Theogundi.

Back in January, on New Year's Day, I had seen Theogundi win The Cooch Behar Cup. So convincingly had he won and with such class, that I was bound to see him run again, and thus he was the raison d'être of my wangling my way to the big city on military duty at this time. Theogundi was the horse I had come to town to see run, to bet upon. But in this Sabu Lall did not agree. "He is tailing off Saahib, he is wrong in coat, he is not for you", concluded Sabu Lall.

To the R. C. T. C. that gorgeous Saturday afternoon I went. Sabu Lall was let out at the public gate.

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MALACHI

Dear Editor,

You may use the enclosed if you care to, it was published in The State, Columbia, S. C., on Jan. 31, 43.

The story evidently pleased many readers as several have written me about it. I may have something similar later on.

Permit me to congratulate you on the steady improvement of The Chronicle, there is always enjoyable reading in it.

With very best wishes, sincerely,
Harry Kirkover.

Some years ago I, occasionally, hunted and shot wild geese and for that purpose I had purchased, with federal permit, several Canada geese from Maryland and Ohio which I used for decoys and callers. Included in the flock was one old fellow which stood out. He attracted the attention of my friends and all who saw him and actually endeared himself to me by his personality and ingratiating manners and action. Whenever I picked him up and carried him, under my arm, to the field where he was to be anchored or staked out he invariably indulged in gabble talk and pulled at my necktie or the whistle I wore on a strap around my neck—or gently played with the lobe of my ear. He wore a ring on his leg to which I would snap a tether of rawhide about six feet long. The other end of the tether was fastened to a metal stake which was pushed a foot or more into the ground and as soon as he was anchored he seemed to realize what was wanted and he would listen and scan the skies. A friend of mine had christened my old favorite Malachi and he carried that name through life.

When all was ready the shooters retired to the blinds, natural or artificial, and waited for daylight and for geese. One morning I was accompanied by three friends who incidentally were new to the game, and when assigned blinds they nervously and anxiously awaited the sight of their prey. This morning all the big flocks avoided us much to the discomfort of the friends and Malachi. After a half hour or so a small bunch of nine were attracted by Malachi's persistent calling and circled the field three or four times, all answering, but always out of gun shot. When they sailed over the field Malachi would try to rise and go with them but his tether prevented. However on his last try he made a desperate jump and to my amaze-

ment and sorrow, broke the rawhide at the stake and sailed up and off and joined the nine geese. The last I saw of them, they were flying due west and were over the Wateree river a mile away. I was sunk. All thought of shooting or trying further for geese left me and I frankly stated my feelings to my friends who agreed that they had enough too. One of them followed the line taken by the geese with the thought Malachi might tire and alight where he could be captured; but this to no avail. He returned in an hour very much disappointed. We gathered the remaining decoys and proceeded along a narrow path through pines and blackjack to our station wagon parked in cover about an eighth of a mile from the field. During this time I had called several times with no response until just as we left the field, when two calls came from the south.

When we were loaded, men and decoys, with heavy heart I began the process of turning the car around in a rather cramped area. After I had backed and gone forward for the last time before turning completely I had a clear view of the path through the woods to the field. Suddenly to my surprise and

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Second Annual Framingham Horse Show

to be held at
John R. Macomber's
RACELAND
Framingham, Mass.

on
Saturday & Sunday
May 22 and May 23

14 SADDLE HORSE CLASSES
10 HUNTER CLASSES
6 OPEN JUMPING CLASSES
6 CHILDREN'S CLASSES
3 RACES
4 BREEDING CLASSES

Most classes are sweepstakes with a total of \$650.00 in added purses.

Prize List will be sent on request to the

Framingham Horse Show
129 Concord Street,
Framingham, Massachusetts

TEL. PEAPACK 571

TELEGRAMS, FAR HILLS, N. J.

WM. WRIGHT

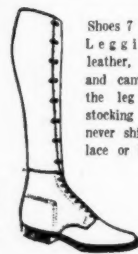
Far Hills, N. J.

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Have Raglan Sleeves, Inner Storm Cuffs, and Leg Strap to Keep Coat from Blowing Off the Knees.



also Ladies' Side Saddle Rain Coats, Waterproof Knee Aprons, and Rubber Riding Boots.

Also Gloves, Stock Ties, Hunting Shirts and other Accessories. Hunting Appointments. New and Used Saddles, Bridles by Whippy, Barnsby, etc.

The Sporting Calendar

You can help us by sending in notices of any events you know of that do not appear in this Calendar.

Racing

MARCH

6-June 6. Hipodrome De Las Americas, Jockey Club, De La Ciudad De Mexico. 42 days or more.
HANDICAP DE LA CIUDAD DE MEXICO, 1 mi., 3-yr-olds, May 9.....\$17,000 Added
DERBY MEXICANO, 1 1-8 mi., 3-yr-olds, May 16.....\$50,000 Pesos Added
HANDICAP NACIONAL, 1 1-16 mi., 3 & up, May 23.....\$30,000 Pesos Added
STAKES DE LA CONDESA, 5 f., 2-yr-olds, May 27.....\$6,250 Pesos Added
HANDICAP DE LAS AMERICAS, 1 1-4 mi., 3 & up, May 30.....\$100,000 Pesos Added
STAKES JOCKEY CLUB MEXICANO 7 f., 3 & up, June 3.....\$6,250 Pesos Added
HANDICAP PRESIDENCIAL, 1 1-8 mi., 3 & up, June 6.....\$50,000 Pesos Added
 (Stakes nominations close May 1, 1943 except Mexican Bred or Owned Stakes).

APRIL

8-May 8—Metropolitan Jockey Club, Jamaica, L. I. 27 days.
GREY LAG HANDICAP, 1 1/2 mi., 3 & up, Sat., May 8.....\$15,000 Added
 22-May 8—Maryland Jockey Club, Pimlico Race-track, Baltimore, Md.
PIMLICO NURSERY, 4 1/2 f., 2-yr-olds, Fri., May 7.....\$2,500 Added
THE PREAKNESS, 1 3-16 mi., 3-yr-olds, Sat., May 8.....\$50,000 Added
 (Supplementary entries to the Preakness close Thursday, April 15, 1943.)
 24-May 15—Churchill Downs Spring Meeting, Louisville, Kentucky.
THE KENTUCKY OAKS, 1 1-16 mi., 3-yr-olds, Sat., May 8.....\$5,000 Added
THE KENTUCKY CAP, 1 1/2 mi., 3 & up, Sat., May 15.....\$2,500 Added

MAY

1-15—Sportsman's Park, National Jockey Club, Cicero, Ill. 13 days.
 10-July 3—Charles Town, W. Va. 48 days.
 10-June 5—Belmont Park, Westchester Racing Assn., Long Island, N. Y.
THE FASHION, 4 1/2 f., 2-yr-old fillies, Mon., May 10.....\$5,000 Added
THE TOBOGGAN 'CAP, 6 f., 3 & up, Mon., May 10.....\$5,000 Added
THE SWIFT, 7 f., 3-yr-olds, Wed., May 12.....\$5,000 Added
THE METROPOLITAN 'CAP, 1 mi., 3 & up, Sat., May 15.....\$10,000 Added
THE ACORN, 1 mi., 3-yr-old fillies, Wed., May 19.....\$10,000 Added
THE JUVENILE, 5 f., 2-yr-olds, Sat., May 22.....\$5,000 Added
THE WITHERS, 1 mi., 3-yr-olds, Sat., May 22.....\$15,000 Added
THE COACHIN GCLUB AMERICAN OAKS, 1 1/2 mi., 3-yr-old fillies, Wed., May 26.....\$10,000 Added
THE PETER PAN 'CAP, 1 1/2 mi., 3-yr-olds, Sat., May 29.....\$7,500 Added
THE ROSEBEN 'CAP, 6 f., 3 & up, Sat., May 29.....\$5,000 Added
THE SUBURBAN 'CAP, 1 1/4 mi., 3 & up, Mon., May 31.....\$30,000 Added
THE TOP FLIGHT 'CAP, 1 1-16 mi., 3 & up, fillies & mares, Thurs., June 3.....\$5,000 Added
THE NATIONAL STALLION, 5 f., 2-yr-olds, Sat., June 5.....\$5,000 Added
THE BELMONT, 1 1/2 mi., 3-yr-olds, Sat., June 5.....\$5,000 Added

17-June 19—Lincoln Fields Jockey Club, Inc., Crete, Ill. 30 days.
 22-29—Woodbine Park, Ontario Jockey Club, Toronto, Ontario, Canada.
THE KING'S PLATE, 1 1/2 mi., 3 and up, Ontario bred, May 22.....\$2,250 Added
QUEEN'S CUP (handicap), 1 mi., 70 yds., 3 and up, May 24.....\$1,500 Added
KING EDWARD GOLD CUP, 1 1-16 mi., 3 and up, May 26.....\$2,000 Added
WOODSTOCK PLATE, 1 1-16 mi., 3-yr-olds, May 27.....\$1,500 Added
WILLIAM HENDRIE MEML (Handicap), 1 1-16 mi., 3 and up, (Canada bred), May 29.....\$2,000 Added
VICTORIA STAKES, 1 1-16 mi., 2-yr-olds, May 29.....\$1,500 Added
 22-Aug. 14—Spring and summer meeting, Detroit Racing Association Fair Grounds, Detroit, Mich. 73 days of racing.
THE BOOTS AND SADDLE, 6 furl., 'Cap., 3-yr-olds and up, Sat., May 22.....\$5,000
THE MOTOR CITY 'CAP, 1 1-16 mi., 3-yr-olds and up, Sat., May 29.....\$5,000
THE COL. ALGER MEML 'CAP, 1 1-16 mi., 3-yr-olds, Mon., May 31.....\$5,000
THE DETROIT 'CAP, 6 furl., 3-yr-olds, Sat., June 5.....\$5,000
THE CADILLAC 'CAP, 6 furl., 3-yr-olds and up, Sat., June 12.....\$7,500
THE ST. AUBIN 'CAP, 5 furl., 2-yr-olds, Sat., June 19.....\$5,000
THE SUMMER 'CAP, 1 1-16 mi., 3-yr-olds and up, Sat., June 26.....\$10,000
THE ANNE ARBOR 'CAP, 6 furl., 3-yr-olds and up, Sat., July 3.....\$5,000
THE TEST 'CAP, 1 1/2 mi., 3-yr-olds, Mon., July 5.....\$5,000
THE MOSLEM TEMPLE 'CAP, 5 1/2 furl., 2-yr-olds, Sat., July 10.....\$5,000
THE SPORT OF KINGS 'CAP, 6 furl., 3-yr-olds, Sat., July 17.....\$7,500
THE GOVERNOR'S 'CAP, 6 furl., 3-yr-olds and up, Sat., July 24.....\$10,000
THE LANSING 'CAP, 5 1/2 furl., 2-yr-olds, Sat., July 31.....\$7,500
THE FRONTIER 'CAP, 1 1/2 mi., 3-yr-olds and up, Sat., Aug. 7.....\$10,000
THE GODOLPHIN 'CAP, 1 1-16 mi., 3-yr-olds and up, Sat., Aug. 14.....\$7,500
 28-July 5—Fairmount Park Jockey Club, Collinsville, Ill. 28 days.

31-June 7—Thorncliffe Park, Thorncliffe Park Racing & Breeding Assn., Ltd., Toronto, Ontario, Canada.

JUNE

7-26—Queens County Jockey Club, Aqueduct, L. I. 18 days.
 8-15—Long Branch, Long Branch Jockey Club, Ltd., Toronto, Ontario, Canada.
 16-23—Dufferin Park, Metropolitan Racing Assn. of Canada, Ltd., Toronto, Ontario, Canada.
 21-July 31—Arlington Park Jockey Club, Inc., Arlington Heights, Ill. 36 days.
 21-Sept. 6—Arlington Park Jockey Club, Inc. & Washington Park Jockey Club, Inc., at Homewood, Ill. 67 days.

STAKES

MYRTLEWOOD 'CAP, 6 f., 3 & up, Mon., June 21.....\$5,000 Added
PRINCESS DOREEN STAKES, 6 f., 3-yr-old fillies, Wed., June 23.....\$5,000 Added
PRIMER STAKES, 5 1/2 f., 2-yr-olds, Thurs., June 24.....\$5,000 Added
EQUIPOISE MILE, 1 mile, 3 & up, Sat., June 26.....\$10,000 Added
CINDERELLA 'CAP, 7 f., 3 & up, fillies & mares, Wed., June 30.....\$5,000 Added
ROLLING LAWN 'CAP, (turf) 1 1-16 mi., 3 & up, Thurs., July 1.....\$5,000 Added
GLENCOE 'CAP, 7 f., 3-yr-olds, Sat., July 3.....\$5,000 Added
LASSIE STAKES, 6 f., 2-yr-old fillies, Sat., July 3.....\$10,000 Added
STARS & STRIPES 'CAP, 1 1/2 mi., 3 & up, Mon., July 5.....\$30,000 Added
NORTHWESTERN 'CAP, 7 f., 3 & up, Wed., July 7.....\$5,000 Added
GREAT LAKES CLAIMING STAKES, 1 1/2 mi., 3 & up, Thurs., July 8.....\$5,000 Added
ARLINGTON MATRON 'CAP, 1 mi., 3 & up, fillies & mares, Sat., July 10.....\$10,000 Added
SKOKIE 'CAP, 1 mi., 3-yr-olds, Wed., July 14.....\$5,000 Added
GRASSLAND 'CAP, (turf) 1 3-16 mi., 3 & up, Thurs., July 15.....\$7,500 Added
ARLINGTON FUTURITY, 6 f., 2-yr-olds, Sat., July 17.....\$20,000 Added
CLANG 'CAP, 6 f., 3 & up, Wed., July 21.....\$5,000 Added
DESPLAINES 'CAP, 1 1/2 mi., 3 & up, Thurs., July 22.....\$5,000 Added
ARLINGTON CLASSIC, 1 1/4 mi., 3-yr-olds, Sat., July 24.....\$50,000 Added
HYDE PARK STAKES, 5 1/2 f., 2-yr-olds, Wed., July 28.....\$5,000 Added
CLEOPATRA 'CAP, 1 mi., 3-yr-old fillies, Thurs., July 29.....\$5,000 Added
ARLINGTON 'CAP, 1 1/4 mi., 3 & up, Sat., July 31.....\$30,000 Added
FLOSSMOOR 'CAP, (turf) 1 1-16 mi., 3 & up, Wed., Aug. 4.....\$5,000 Added
PRINCESS PAT STAKES, 5 1/2 f., 2-yr-old fillies, Thurs., Aug. 5.....\$5,000 Added
CHICAGO 'CAP, 6 f., 3 & up, Sat., Aug. 7.....\$10,000 Added
DICK WELLES 'CAP, 1 mi., 3-yr-olds, Wed., Aug. 11.....\$5,000 Added
MODESTY 'CAP, 7 f., 3 & up, fillies & mares, Thurs., Aug. 12.....\$5,000 Added
SHERIDAN 'CAP, 1 1/2 mi., 3 & up, Sat., Aug. 14.....\$10,000 Added
WASEINGTON PARK JUVENILE STAKES, 6 f., 2-yr-olds, Wed., Aug. 18.....\$5,000 Added

GREAT WESTERN CLAIMING 'CAP, 1 1/4 mi., 3 & up, Thurs., Aug. 19.....\$5,000 Added
BEVERLY 'CAP, 1 1/2 mi., 3 & up, fillies & mares, Sat., Aug. 21.....\$10,000 Added
MEADOWLAND 'CAP, (turf) 1 1/4 mi., 3 & up, Wed., Aug. 25.....\$7,500 Added
FRAIRIE STATE CLAIMING STAKES, 5 1/2 f., 2-yr-olds, Thurs., Aug. 26.....\$5,000 Added
AMERICAN DERBY, 1 1/4 mi., 3-yr-olds, Sat., Aug. 28.....\$50,000 Added
DREXEL 'CAP, 1 mi., 3 & up, Wed., Sept. 1.....\$5,000 Added
HOMWOOD HIGHWEIGHT 'CAP, 5 1/2 f., 3 & up, Thurs., Sept. 2.....\$5,000 Added
WASHINGTON PARK FUTURITY, 6 f., 2-yr-olds, Sat., Sept. 4.....\$20,000 Added
WASHINGTON PARK 'CAP, 1 1/4 mi., 3 & up, Sept. 6.....\$30,000 Added

24-July 1—Hamilton, Hamilton Jockey Club, Ltd., Hamilton, Ontario, Canada.
 28-July 24—Empire City Racing Assn., Yonkers, N. Y.

JULY

7-Sept. 11—Garden State Racing Assn., Camden, N. J. No racing Mondays, Sept. 6 excepted 50 days.
 31-Aug. 19—Ascot Park, Akron, Ohio. 19 days.
 31-Aug. 7—Hamilton, Hamilton Jockey Club, Ltd., Hamilton, Ontario, Canada.

AUGUST

2-Sept. 6—Washington Park Jockey Club, Inc., Homewood, Ill. 31 days.
 28-Oct. 9—Fairmount Park Jockey Club, Collinsville, Ill. 32 days.
 30-Sept. 18—Queens County Jockey Club, Aqueduct, L. I. 18 days.

SEPTEMBER

7-Oct. 16—Hawthorne, Chicago Business Men's Racing Assn., Cicero, Ill. 35 days.
 20-Oct. 9—Belmont Park, Westchester Racing Assn., Long Island, N. Y.
 25-Oct. 2—Woodbine Park, Ontario Jockey Club, Toronto, Ontario, Canada.
 11-18—Thorncliffe Park, Thorncliffe Park Racing & Breeding Assn., Ltd., Toronto, Ontario, Canada.

OCTOBER

6-13—Long Branch, Long Branch Jockey Club, Ltd., Toronto, Ontario, Canada.
 11-20—Metropolitan Jockey Club, Jamaica, L. I. 9 days.
 16-23—Dufferin Park, Metropolitan Racing Assn. of Canada, Ltd., Toronto, Ontario, Canada.
 18-30—Sportsman's Park, National Jockey Club, Cicero, Ill. 12 days.
 21-Nov. 3—Empire City Racing Assn., Yonkers, N. Y.

Hunt Meetings

MAY

4—Volunteer State Horseman's Association, Nashville, Tenn.

Steeplechasing

MAY

Belmont Park, Westchester Racing Ass'n., Long Island, N. Y.
THE INTERNATIONAL 'CHASE 'CAP, abt. 2 mi., 4 & up, Tues., May 11.....\$3,000 Added
THE CHARLES L. APPLETON MEMORIAL CUP 'CHASE, abt. 2 mi., 4 & up, Tues., May 18.....\$5,000 Added
THE BELMONT SPRING MAIDEN 'CHASE, abt. 2 mi., 4 & up, Thurs., May 20.....\$3,000 Added
THE CORINTHIAN 'CHASE 'CAP, abt. 3 mi., 4 & up, Tues., May 25.....\$3,000 Added
 22-29—Ontario Jockey Club Spring Meeting, Woodbine Park, Toronto, Canada.
FRASER MEM'L 'CHASE, 'cap., 2 mi. \$1,200 Added
THICK THORN HURDLE, allow., 1 mi. 6 furl. 800
HOPEFUL PLATE HURDLE, 'cap., 1 mi. 5 furl. 800
WOODBINE STEEPLECHASE, 'cap., 2 mi. \$1,200 Added

JUNE

Belmont Park, Westchester Racing Ass'n., Long Island, N. Y.
THE MEADOW BROOK 'CHASE 'CAP, abt. 2 1/2 mi., 4 & up, Tues., June 1.....\$5,000 Added
 7-26—The Queens County Meeting, Aqueduct, N. Y.
THE SPRING MAIDEN 'CHASE, abt. 2 mi., Mon., June 7.....\$2,000 Added
THE LION HEART 'CHASE 'CAP, 4-yr-olds and up, about 2 miles, Wed., June 9.....\$3,000 Added
THE CAGLIOSTRO HURDLE 'CAP, 3-yr-olds, about 1 1/2 miles, Wed., June 16.....\$2,500 Added
THE HITCHCOCK 'CHASE 'CAP, 4-yr-olds and up, about 2 1/2 miles, Wed., June 23.....\$5,000 Added

Horse Shows

MAY

8—Fairfax Hall Junior College, Waynesboro, Va.
 9—Third Annual Nappa Valley Horsemen's Ass'n. Spring Horse Show, Calif.
 9—Corinthian Club, Md.
 10—Foxcroft School, Middleburg, Va.
 12—St. Catherine's Horse Show, Westhampton, Richmond, Va., 3 p. m.
 24—Richmond Hill Horse Show, Toronto, Canada.
 15-16—Cape Fear Horse Show, Wilmington, North Carolina.
 22—Blue Ridge Hunt, Carter Hall Grove, Millwood, Va.

Continued on Page Four

Bulletin Board

CIRCULATION—

We find, upon inquiry, that we are losing much circulation from an actual subscriber point of view, by passing The Chronicle around from one reader to another, while only one is actually a subscriber.

We point out that we do need new subscribers, they help make us more conducive to advertisers, they add to our soundness. We ask you to make every effort to help us in this matter, by encouraging readers to subscribe for themselves.

The system we are employing of asking you for names of prospects and then sending out copies of the paper to them is most valuable. Please continue this practice, for which a space is allotted each week to a blank for the purpose of submitting names.

Horsemen's News-

Stakes Summaries



4 'Chasing And Hurdle Events For Aqueduct

Aqueduct's summer meeting opens June 7 and goes through June 26. Nine stakes on the flat are listed with \$92,500 added purses. Nominations close May 15 for the following stakes:

Queens County 'Cap, 1 1-16 mi., 3 & up, Mon., June 7—\$5,000 added.

Shevlin Stakes, 1 1-16 mi., 3-yr-olds, Wed., June 9—\$5,000 added.

Carter 'Cap, 7 f., 3 & up, Sat., June 12—\$7,500 added.

Astoria Stakes, 5 1/2 f., 2-yr.-old fillies, Wed., June 16—\$5,000 added.

Dwyer Stakes, 1 1/4 mi., 3-yr.-olds, Sat., June 19—\$25,000 added.

Tremont Stakes, 5 1/2 f., 2-yr.-old colts and geldings, Sat., June 19—\$5,000 added.

Gazelle Stakes, 1 1-16 mi., 3-yr.-old fillies, Wed., June 23—\$5,000 added.

Brooklyn 'Cap, 1 1/4 mi., 3 & up, Sat., June 26—\$30,000 added.

Great American Stakes, 6 f., 2-yr.-olds, Sat., June 26—\$5,000 added.

Four steeplechase and hurdle events are listed, headed by the Spring Maiden Steeplechase which will be run at Aqueduct due to the cancellation of the Delaware Park 1943 Meeting.

The Spring Maiden 'Chase, abt. 2 mi., Mon., June 7—\$2,000 added. (Closed March 20, 1943, with 31 nominations.)

The Lion Heart 'Chase 'Cap, abt. 2 mi., 4 & up, Wed., June 9—\$3,000 added.

The Gagliostro Hurdle 'Cap, abt. 1 1/4 mi., 3 & up, Wed., June 16—\$2,500 added.

The Hitchcock 'Chase 'Cap, abt. 2 1/2 mi., 4 & up, Wed., June 23—\$5,000 added.

Canadian News

By BROADVIEW

Doc Hodgson thinks he will be hard to beat with Mrs. Hodgson's new purchase, **Big Rebel**, one of the horses from Virginia. Jack Mac-Namara has sold his mare **Queen's Colours** to Doug Ness as he has had his call to the Army. He may not have to report till after the Woodbine meeting and still has his other horse, **Chinese Red** in training.

The North Toronto Victory Loan are holding a horse show on May 8th under direction of the Bayview Riding and Driving Club which promises to be good.

Richmond Hill Horse Show is on the 24th of May, which unfortunately conflicts with the Woodbine races. We are planning on holding another Junior Horse Show on June 5th, which has been very successful for the last two years.

The Eglinton Hunt Club's Masters Shield events should start about the middle of May and continue through June, and the Toronto Horse Show has set their date for June 26th. Welland is planning a big horse show this year, too, but as yet the dates are not available. All this will show

Wednesday, April 28
Rosedale Stakes, Jamaica, 5 f., 2-yr.-old fillies. Purse, \$5,000 added; net value to winner, \$6,025; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: Br. g. by Imp. Challenger II—Omayya, by Imp. Sir Gallahad III. Trainer: H. L. Fontaine. Time: 1.01 2-5.

1. Dare Me, (Brookmeade Stable), 115, A. Robertson.
2. Miss Biscuit, (Mill River Stable), 114, J. Gilbert.
3. Vietta, (G. D. Widener), 111, C. McCreary.

Nine started; also ran (order of finish): Belair Stud's Tit For Tat, 115, J. Stout; W. Ziegler, Jr.'s Photogenic, 115, V. Nodarse; Mrs. H. C. Wolfe's Evelyn Rolls, 119, T. Atkinson; C. S. Howard's Ebony Wave, 119, L. Haskell; Mrs. L. Lazare's Smart Sheila, 115, R. Eccard; Lazy F Ranch's Plucky Maud, 115, S. Brooks. Won driving by 1 1/2; place driving by 6; show same by 2. Scratched: Entertainment, Damask Rose, Girl Ruler, Still Blue.

Saturday, May 1

Dixie Handicap, Pimlico, 1 3-16 mi., 3 & up. Purse, \$20,000 added; net value to winner, \$17,775; 2nd: \$3,000; 3rd: \$2,000; 4th: \$1,000. Winner: B. g. (5) by Coldstream—Edith A., by Imp. Mount Beacon. Trainer: M. Jolley. Time: 1.56 2-5 (new track record).

1. Riverland, (Louisiana Farm), 123, S. Brooks.
2. Attention, (Max Hirsch), 123, G. Woolf.
3. Anticlimax, (H. P. Headley), 112, C. Bierman.

Seven started; also ran (order of finish): A. J. Sackett's Tola Rose, 111, W. Mehrtens; Greentree Stable's Corydon, 108, J. Lynch; Mrs. R. Feinberg's Firebrook, 113, D. Socca; C. S. Howard's Midland, 122, W. D. Wright. Won driving by 3/4; place driving by a nose; show same by 4. Scratched: Equinox, Abbe Pierre.

Jamaica Handicap, Jamaica, 6 f., 3 & up. Purse, \$5,000 added; net value to winner, \$5,025; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: Ch. g. (5) by Jack High—Finita, by St. James. Trainer: H. H. Battle. Time: 1.13.

1. Overdrawn, (Dearborn Stable), 109, S. Young.
2. Doublrab, (Mrs. T. Christopher), 130, J. Gilbert.
3. Flaught, (Mrs. E. D. Jacobs), 106, H. Lindberg.

Seven started; also ran (order of finish): Josephine Grimes' With Regards, 122, O. Grohs; J. M. Roebing's Lochinvar, 108, S. Murphy; R. S. Clark's Colchis, 112, J. Deering; King Ranch's Salto, 106, R. Eccard. Won driving by 1/2; show same by 2. Scratched: Apache, Omission, Birch Rod, Thumbs Up, Wait A Bit, Bright Willie, Parasang, Kingfisher.

Kentucky Derby, Churchill Downs, 1 1/4 mi., 3-yr.-olds. Purse, \$75,000 added; net value to winner, \$60,725; 2nd: \$8,000; 3rd: \$3,000; 4th: \$1,500. Winner: Br. c. by Reigh Count—Quickly, by Haste. Trainer: G. D. Cameron. Time: 2.04.

1. Count Fleet, (Mrs. J. D. Hertz), 126, J. Longden.
2. Blue Swords, (A. T. Simmons), 126, J. Adams.
3. Slide Rule, (W. E. Boeling), 126, C. McCreary.

Ten started; also ran (order of finish): Dixiana's Amber Light, 126, A. Robertson; T. B. Martin's Bankrupt, 126, F. Zufelt; Milky Way Farms' No Wrinkles, 126, R. Adaire; J. W. Rodgers' Dove Pie, 126, W. Eads; Mrs. V. S. Bragg's Gold Show-er, 126, T. Atkinson; Mrs. H. L. Finch's Modest Lad, 126, C. Swain; E. Anderson's Burnt Cork, 125, M. Gonzalez. Won handily by 3; place driving by 6; show same by 6. Scratched: Twoses, Ocean Wave.

that in spite of the War we are carrying on with horse activities and interest seems stronger than ever.

The Sporting Calendar

Continued from Page Three

- 22-23—Second Annual Framingham Horse Show, Framingham, Mass.
- 23-24—Sacramento Riding Club, Calif.
- 27-30—Fulton DeKalb Horse Show, Fort McPherson, Ga.
- 28—Massachusetts Military Academy Spring Horse Show, Woodstock, Va.
- 28-29-30—Atlanta Horse Show, Ga.
- 29—Sherwood Horse and Pony Show, Timonium, Md.
- 29-30—Deep Run Horse Show, Richmond, Va.

JUNE

- 5—Greenville, S. C.
- 5—Long Green, Baldwin, Md.
- 5—Toronto Junior Horse Show, Toronto, Canada.
- 5-6—Troy Horse Show, Troy, New York.
- 6—Metropolitan Horsemen's Assn., Oakland, Calif.
- 6—The Irondequoit Spur Club, Rochester, New York.
- 11-12—Sedgefield Horse Show, Sedgefield, N. C.
- 12—St. Margaret's Hunt Club, Annapolis, Md.
- 12—Broomall Horse Show, Broomall, Penna.
- 13—The Boot and Spur Club, Casper, Wyoming
- 13th Annual Horse Show.
- 18-19—Winston Salem, North Carolina.
- 19—Greystone Horse and Pony Show, Md.
- 23-26—Charles Town, W. Va. Horse Show Association Annual Show.
- 26—Toronto Horse Show, Eglinton Hunt Club Grounds, York Mills.
- 26—The Toronto Horse Show, Toronto, Canada.

JULY

- 3—York Horse Show, York, Pa.
- AUGUST
- 21—Long Green Carnival, Long Green, Md.
- SEPTEMBER
- 6—St. Margaret's Church, Annapolis, Md.
- 18—Pikesville Kiwanis Club, Pikesville, Md.

Charles Town Victory Meeting Opens Monday

The Victory Meeting coming on at Charles Town on May 10, where flat horses run with the greatest of popularity for Washington workers and others from the surrounding countries, is arranging to donate 50% to the National War Fund and the other 50% will go to eight various West Virginia charitable institutions. These net proceeds of 48 days of racing will amount to a sizeable sum, for last year the similar meeting produced \$94,512. Such action by President Albert J. Boyle is evidence, in tangible form, of the decent ethics under which the little track operates. The Chronicle is glad to be "neighbors" of Al Boyle, his cohorts and the track.

Equestrian Parade

Continued from page One

Tony Landi was paddock steward, handling the job as no one else can, Snowy Baker was Parade Director, and Tom Pilcher secretary. Following the parade and presenting of ribbons, was a drill given by the California State Guard Cavalry, then a Hurdle Race which proved to be one of the highlights of the afternoon, a Western Horse Race, two Jumping Sweepstakes, and a polo game. With perfect weather, the affair proved to be a very entertaining and successful afternoon.



The 1943 Spring RACING SEASON

At Charles Town

Opens

Monday, May 10th

(Daily Through July 3rd)

POST TIME 1:30 P. M.

DAILY DOUBLE

Club House and Dining Room Accommodations

Charles Town Jockey Club, Inc.
Charles Town, W. Va.

QUEENS COUNTY JOCKEY CLUB

Aqueduct, Long Island

Steeplechase and Hurdle Stakes

to be run during summer meet.

June 7th to June 26th, 1943

LION HEART STEEPLECHASE HANDICAP

four-year-olds and upwards, about 2 miles.

To be run Wednesday, June 9th—\$3,000 added

CAGLIOSTRO HURDLE HANDICAP

three-year-olds and upwards, about 1 1/4 miles.

To be run Wednesday, June 16th—\$2,500 added

HITCHCOCK STEEPLECHASE HANDICAP

four-year-olds and upwards, about 2 1/2 miles.

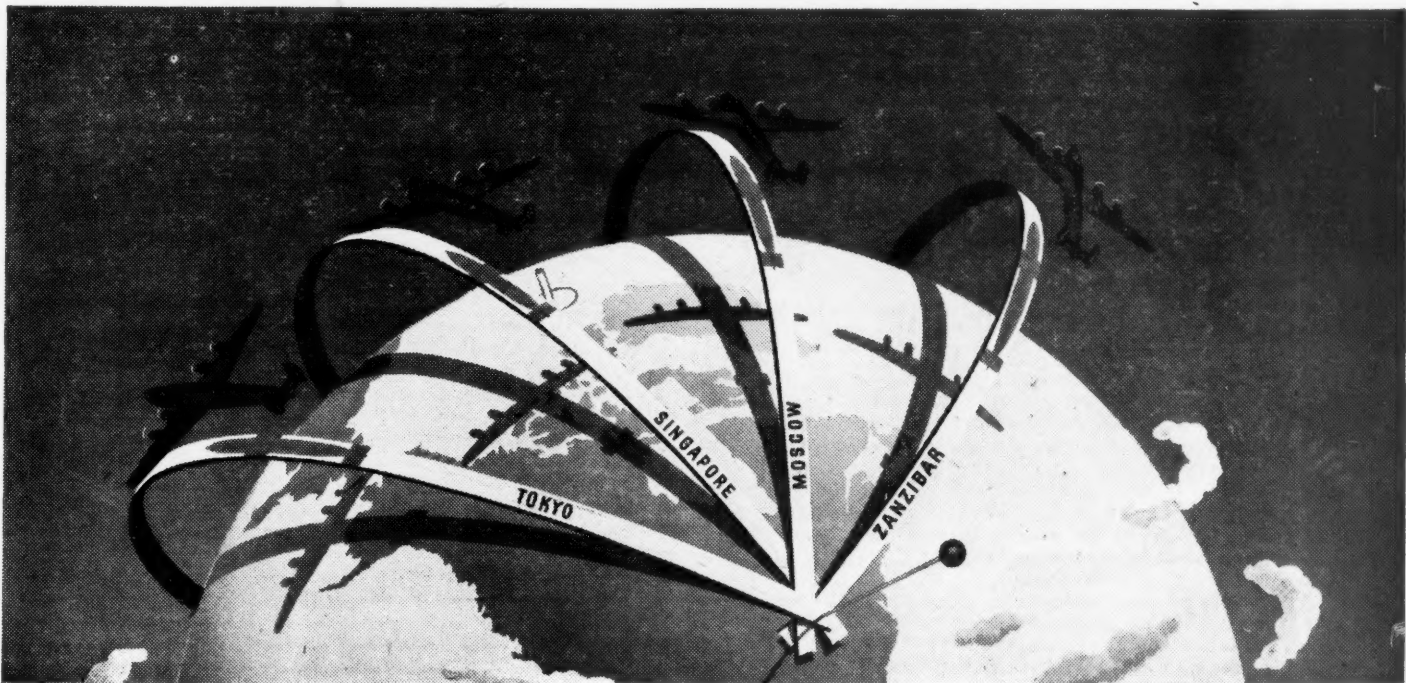
To be run Wednesday, June 23rd—\$5,000 added

Entries close Saturday, May 15th, 1943

Address all communications to

QUEENS COUNTY JOCKEY CLUB

50 Court St., Brooklyn, New York



No Spot on Earth is More Than 60 Hours From Your Local Airport

ALONG with all that's being said and written about the kind of world we'll be living in after the war, here's one fact you cannot ignore:

"No spot on earth today, however distant, is more than 60 hours' flying time from your local airport!"

The Atlantic is only 400 minutes wide — Australia and San Francisco are a mere 35 hours' flying time apart — you can hop from the United States, touch Brazil's hump, and come down in Africa, all in 27 hours' flying time.

The new "aviation geography" maps, like those our children are studying in school, make obsolete the maps we have always known. They show us the world as it really is. In this world, because of the plane, Main Street runs from your home town to London, Moscow, and Chungking. Nations and people we once thought remote are now merely hours and minutes away.

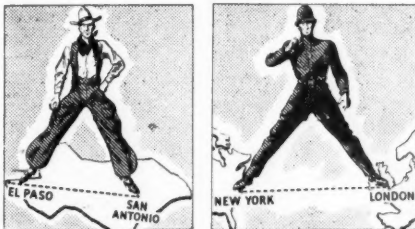
Today, of course, the global skyways are reserved for war. But it is no dream of the future to count on global transportation in giant planes which fly almost with the speed of sound itself. Even today, such planes are being designed.

The Air Age has come, sooner than we thought.

QUICK FACTS FOR AIR-MINDED READERS

The 4-engine Liberator Express, (transport version of the Liberator bomber), is built by Consolidated Vultee. This giant plane, with its trans-oceanic flying range and multi-ton cargo capacity, is daily shuttling military personnel and supplies to our global battle fronts.

Already we have had to learn that wars must be won with the aid of the new Air Age geography — not in spite of it. And we are beginning to see that the peace we win must be built on a clear under-



From El Paso, Texas, to San Antonio, Texas, is 617 miles — an 18-hour trip by train. The airline route from New York to London is 3460 miles — a 17-hour flight.

standing of this new global geography and how it can work for us.

The tens of thousands of men and women who make up the U.S. aircraft industry believe that America must be supreme in the air — to win the war today, to win the peace tomorrow.

"...today we are flying as much lend-lease material into China as ever traversed the Burma Road, flying it over mountains 17,000 feet high, flying blind through sleet and snow." From the President's address to Congress, Jan. 7, 1943.

Major General "Jimmy" Doolittle was the first American aviator ever to take off, fly, and land "blind". He did it in 1929, piloting a Consolidated

They know that air power alone will not win the war. But they find it difficult to imagine a nation which possesses the finest planes, and the most planes, going down to defeat.

AIR-AGE TIMETABLE

FROM	TO	AIRLINE MILES	HOURS
New York	Berlin	3960	20
Chicago	Singapore	9365	47
Washington	Moscow	4883	24
London	Rome	887	4½
New York	London	3460	17
London	Berlin	574	3

CONSOLIDATED VULTEE AIRCRAFT CORPORATION

San Diego, Cal. • Vultee Field, Cal. • Fort Worth, Texas
New Orleans, La. • Nashville, Tenn. • Wayne, Mich.
Allentown, Pa. • Tucson, Ariz. • Elizabeth City, N. C.
Louisville, Ky. • Miami, Fla.

Member, Aircraft War Production Council

training plane known as the NY-2 Husky.

Consolidated Vultee designed and perfected the Liberator, which is also being built, today, by Ford and North American. Consolidated Vultee Catalina patrol bombers are also built in the United States by the Naval Aircraft factory at Philadelphia and in Canada by the Canadian Vickers Ltd. and Boeing.

CONSOLIDATED VULTEE AIRCRAFT

LIBERATOR (4-engine bomber) — CORONADO (patrol bomber) — CATALINA (patrol bomber) — P4Y (patrol bomber) — LIBERATOR EXPRESS (transport)
VALIANT (basic trainer) — VENGEANCE (dive bomber) — SENTINEL ("Flying Jeep") — RELIANT (navigational trainer)

Man O'War And His Get

By Harry Worcester Smith

"For the Sake of Sport in America"

Reg. U. S. Pat. Off.

The gifted Salvator in his interesting article in the Chronicle of April 8, writing of the Birthday of Man o'War, stated:

For—make no mistake about it—Man o'War is one of those marvels of nature which she bestows upon us only at the rarest intervals and with, it would seem, a somewhat grudging hand.

And whereas, Man o'War was great himself, there never has been in the whole history of the world a blood horse, whose get won such glorious victories in diversified fields.

War Admiral

Winner of the Kentucky Derby, the Belmont Stakes, The Saratoga Cup and The Jockey Cup Gold Cup, which showed his ability to go the Derby distance and that of a full Cup course.

Battleship

The winner of the greatest victory in Europe that has ever been cabled, except perhaps, that of *Iroquois* in the Derby of 1881, for *Battleship* won the Grand National at Aintree the first time over the course against a field that sparkled with quality.

Blockade

While *Battleship* took charge of the chasers in Europe, *Blockade* headed the list in America by winning the historic Maryland Hunt Cup over the stiffest post and rail course on the western continent.

Holystone

In the show ring for a few seasons, this grand son of Man o'War was almost unbeatable and carried off the championship at all the leading exhibitions.

With these victories in mind, I visited the Framingham Horse Show as guest of John R. Macomber in 1942, and took part in a true horseman's luncheon with the proper liquid refreshments which the Master of Raceland always sets forth.

After viewing a few of the regular classes from my host's box, I was dumbfounded to perceive at the ring side, as fine a type and well turned out dressage horse and rider as I had ever seen. When the animal came onto the grass and was put through his different paces to the accompaniment of music, with his endeavors wonderfully described by a modest lady at a loud speaker on the side lines, I knew that something of great value was being accomplished.

The moment the exhibition was over I got in touch with the speaker, who proved to be Mrs. Marsman, whose husband it was that owned and exhibited the horse and I was surprised to learn that he was a grandson of Man o'War, bred at Mr. Riddle's farm, stud book No. 311349, and registered Gygeo, his sire being *Genie* by Man o'War whose dam was *Fairy Wand* and the dam of Gygeo was *Ringtail* out of *Idle Tail* by *Aeronaut*. As the story goes, Gygeo was a brilliant racing prospect but due to a severe injury to his left forearm, could not be raced.

He came into a stable in the east but did not give satisfaction and Mr. Marsman, with an eye for a great horse spotted him and was not happy until he owned him.

The equestrian told me: "he was by no means an easy horse to work. His nervous temperament made him difficult to control and his way of moving was far from good. This was the main reason which made me undertake a more serious dressage training schedule with him than with any other horse I had ever worked. Many times I thought I had to give him up as not suitable but still I worked on and was successful and there is such satisfaction when one is mounted on a horse which responds so willingly to the lightest aids."

I was so overcome at finding one of the outstanding dressage and Haute Ecole horses in America at a little New England horse show, that I begged Mr. Marsman to tell me more and he added:

"Gygeo is always brilliant and works with an air as if he owns the world, and always seems to enjoy his work. He is a good hack, and jumps well also. He has been schooled entirely from the saddle and no trickwork has been used with him.

He does all the movements as required in the Olympic dressage programme and does some airs and movements also in the modern High School as practised by that Master, James Fillis. Some of his outstanding movements are; changes of leads in the canter every 4, 3, 2, and every stride; piaffe; passage on a serpentine; slow passage; extended passage; small zig-zags while two-tracking in the canter, and cantering sideways without advancing to the front."

The writer has always been interested in Haute Ecole and has, for years, picked up his Thoroughbreds as two and three year olds, bitted them carefully and endeavored to follow out with some mounts the methods so wonderfully pictured by the Duke of Newcastle in his great book, one of the most priceless volumes in my Lordvale library, or from the instruction given at the Spanish Riding School in Vienna in which some pictures will be found of the celebrated equestrienne, Madame Elvira Guerra, riding *Bouton d'Or* and what a picture, the gallant horse shows by his expression, nostrils, eyes and ears, that he glories in his perfection and the rider controlling her mount by only the curb rein, is a match for the lovely horse beneath her.

Then we find Mme. Mayda Atalide, wonderfully photographed by M. Delton, Paris, catching the horse in the posture of rearing. We examine the portrait. The lady inclined forward, her right hand giving the office to the horse by the aid of her whip, her left hand on a pliant wrist, holding the four reins, all of which show a little sag which to the keen eye gives the answer that the mouth of the horse is obeying the thought of the rider without pulling an ounce.

I hope that Mrs. William Hanley of Providence who used to work *Driftwood Blaze* at the Rochester Horse Show early in the morning so as to have

him fit for his classes in the afternoon, will see the pictures and write to me, for she was one of our equestriennes who appreciated the necessity of being in cadence with her mount and had she had an opportunity of studying Haute Ecole in Paris, I am sure with her perfect figure, patience, light hand and brains, she would have gone high.

I have now told of Gygeo and have shown what is done in Europe but being so deeply interested I even went further and was not content until Capt. Marsman told me of himself and even insisted that he take infinite time and pains to obtain photographs of Gygeo at his different paces and on the picture page is found a number of grand photographs by Morgan Savage of Boston and I give the street address, 480 Boylston St., for as an artist he deserves great credit in getting such wonderful portraits with snow on the ground and the thermometer about 10 above.

After fifty years of companionship with the late Thomas Hitchcock, I learned to appreciate his wonderful methods in making his steeplechasers, on them he expended hours of thought and experience and above all, patience. At Westbury and Aiken there was nothing spasmodic in the work on the young horses. It was like a vaudeville performance; just rehearsing, rehearsing, rehearsing, and when the young horses were brought to the track the days they were not to run, they were put through all the moves of the day so that everything should be "old time stuff" to them.

Mr. Hitchcock was outstanding and whereas he worked out his own conclusions in America, was a careful student of what was being done when he studied at Oxford, hunting in England and Ireland and so became acquainted with the best sportsmen in Europe.

In the States we have little opportunity to study the horse and nine cases out of ten those who have been successful were simply imbued with their knowledge, a gift of God, so to speak.

Capt. Marsman's story that follows shows his thorough groundwork, together with the love and interest for the horse in Holland, Germany, France and Italy. We have all seen their great teams come over to our Madison Square and Toronto Shows but few appreciate the bringing up of the riders and the time and patience to secure success.

Well I remember, while judging, at an Inter-American Horse Show at Washington a few years ago, my confrere was a Military Attache to the German Embassy, a great horseman and such a lover of the equine. "Why," he said, "since a boy the horse has been my first love and when I was married,"—then he stopped, and asked the attractive lady who was sitting near to join us, and added: "This is my wife, Mr. Smith, and she will tell you what city we first stopped in on our wedding tour and what entertainment we first sought out in that capitol."

The charming lady said: "We first went to Vienna where our goal was The Spanish Riding School, for my love of the horse is as great as my husband's."

My observations for years, and experiences such as the above, have prompted me to write this article on Equitation for The Chronicle and after some of its readers have read Capt. Marsman's thumbnail sketch of his life, they may agree that my work was worth while.

The Dutch Captain wrote:

"I was born in Zeist, Holland, a delightful summer resort on the border of the lowlands and beautiful high woodlands of pine, similar to Southern Pines.

"Luckily or unluckily perhaps, for my future, equipages still took the place of the present automobile and Zeist was a town inhabited by the old aristocratic families and wealthy business men from Amsterdam and Utrecht.

My father was a well to do business man and a great lover of horses; he rode and drove very well and my mother came from a "horsey" family. In fact my uncle gave me my first driving lesson, when I was nine years old.

What a fine coachman he was. Never will I forget what he told me. "Fred, in order to be a good horseman, you must have an agile and elastic wrist, the hands of a rider or driver must act like those of a pianist or a violin virtuoso."

All my spare time out of school, I spent at his stables where he put up about twenty horses and what a thrill it was to sit next to him on the box seat when he drove out with a spanking four-in-hand team or tandem. His son was an excellent rider and gave me my first lessons in the saddle. During my vacations I worked in and around the stables, had to learn how to take care of horses, harness and tack before I was allowed to help break the young horses.

One day my father and uncle took me to a high class Dutch Circus; never shall I forget the impression the High School rider, Mr. Albert Carre made on me when he showed his Andalusian, bay stallion, *Waltzertraum*, in all the movements and airs of the High School. My admiration for him grew more and more when I saw this same High School rider, the next afternoon, mounted on a beautiful, grey blood hunter, take the lead from hundreds in the field of a very stiff hunt. That, in my youthful mind, was the ideal. A High School rider, par excellence, and a good man across country.

After my grammar and high-school days I was sent to a commercial college for four years.

Unfortunately the Dutch Cavalry School was in the same town and I must admit that many more hours were spent in the vicinity of the Cavalry School than was beneficial for my student success.

I just could not stay away from horses and at last I decided to give up my studies and prepare for a professional horseman's career. I worked and learned as eleve at the world famous stables of van der Harr Brothers in Zeist, where as a rule about 200 horses (harness, hunters, etc.) were on hand. At that stable we had such world known harness horses as the, in America well known hackney, *Knight Commander*, *Newton Victor*, *Fairview Leader*, *Fata Morgana*, *Histon*, *Leopard* and many more. In the meantime I took lessons in dressage with that famous high school rider, Otto Schumann, a member of the well known family of circus owners.

I hunted with a local pack and followed also the Royal Dutch Hunt Club Hounds.

To improve my riding over obstacles I stayed for awhile with the German rider who introduced the Italian system to Germany—Count Rudolf Goerts, a delightful person and great rider.

When it was time to serve my compulsory military term I went to the

Continued on Page Fifteen

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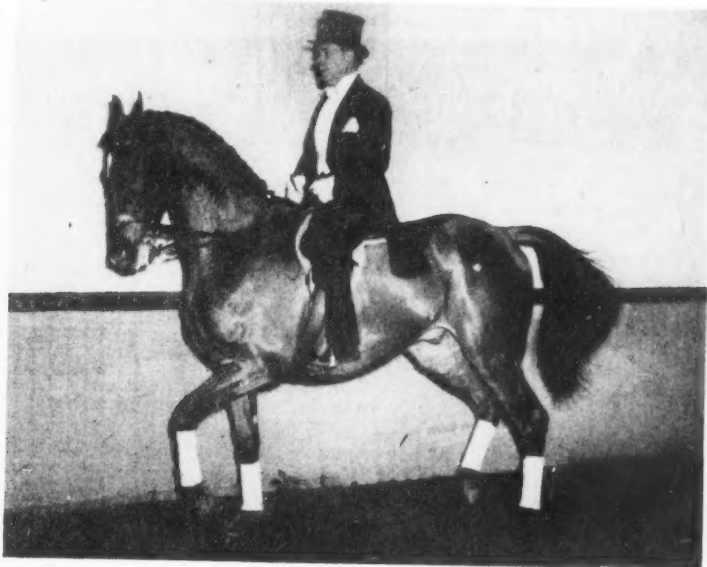
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ILLUSTRATING MR. SMITH'S ARTICLE ON MAN O'WAR AND HIS GET



GYGEO in the "Spanish Walk"

Note the complete extension of front leg without bending the knee, supported by diagonal opposed hind leg.



"La passage"

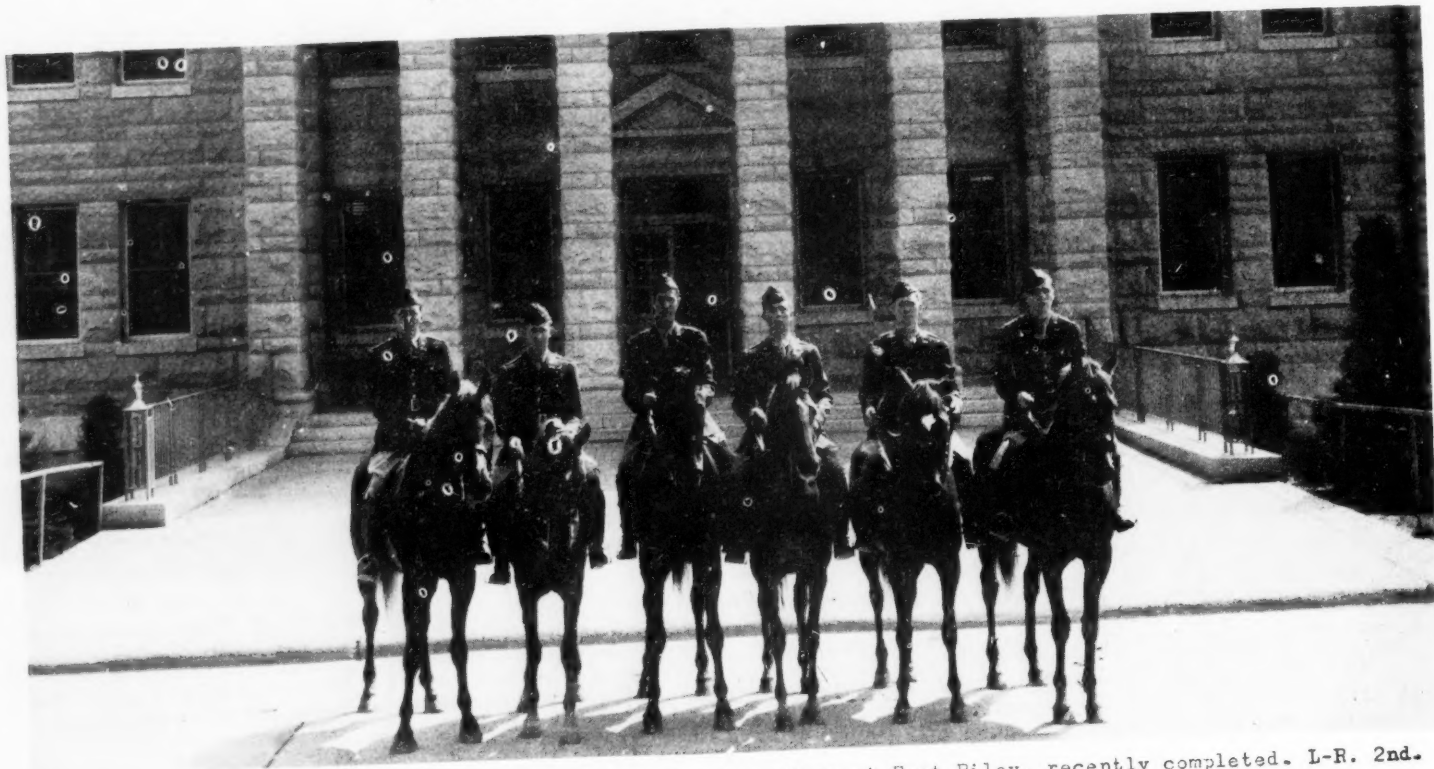
Mount completely in hand and well collected (ensemble) still light and full of energy and free forward motion. The horse passages for the lightest leg aid of the rider. The mount is well in hand but still on a light rein.



"In levade"

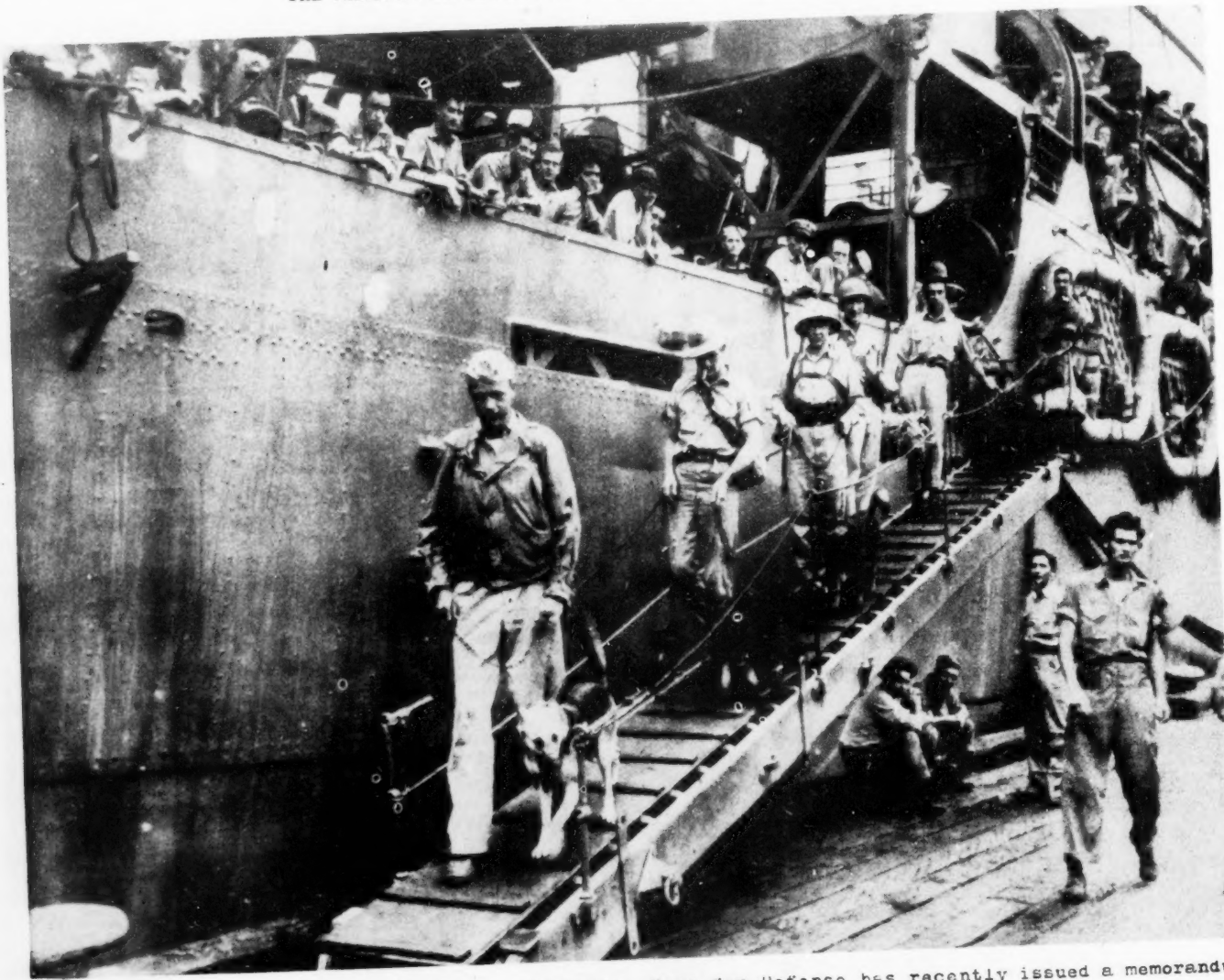
GYGEO sits practically on his haunches; his fetlocks touch the ground and his front legs are properly bent.

GRADUATES OF O.C.S. #29
(Courtesy Public Relations, Fort Riley)



These are six of the graduates from the Horse Cavalry class at Fort Riley, recently completed. L-R. 2nd. Lieutenants Lawrence T. Hasselmann, Long Island, N. Y.; John W. Russell, Dauphin, Pa.; Jeff Clay, III, Alpine, Ala.; Leigh W. Henderson, Barryville, Va.; James A. Rooney, Albany, N. Y.; John N. Crawford, Harriman, N. Y.

THE MARINES GO ASHORE AT GUADALCANAL WITH WAR DOGS



W. Newbold Ely, Lieut., U. S. C. G. R., Director, Dogs for Defense has recently issued a memorandum to encourage War Dog Breeding. In it, you are informed that the service will provide a German Shepherd bitch, bred or ready to breed. The puppies, when a year old will be taken by the service. The Armed Forces need these dogs, they need your assistance. There are many of you who are in a position to raise a litter, do you feel clear in your conscience, when you do not do so? If you KNOW that you should do something about it, because you KNOW you CAN, then according to where you live, get in touch with either, Atha Whitaker, District Breeding Manager, Blue Bell, Pa., or Henry Wessell, Jr., in charge of Puppy Placements, U. S. C. G., Elkins Park, Pa. The Chronicle is serious in saying "that should be a MUST for our Nation."

Notes From Great Britain

By J. FAIRFAX-BLAKEBOROUGH

Famous Hambleton Training Center Is Now Entirely Without Horses

I have had two enquiries this week—one of them from U. S. A.,—as to whether the once famous Hambleton training centre is now (like Ayr), entirely without horses. One correspondent asks me if Hambleton gallops have been longer used than any other for preparing racehorses. At the moment Hambleton (which is situated on the top of the range of hills of that name some eight miles from Thirsk) is in even worse case than Ayr in Scotland. Not only is there not a single racehorse at the former place, but there is no trainer there, whereas at Ayr there are trainers ready to open their boxes and to recommence operations as soon as the war is over. The last trainer at Hambleton was Mr. Noel Murless, who for certain reasons was compelled to transfer his string to Middleham. He tells me that after the war the Hambleton gallops will be even better than they were when the late William I'Anson, Joe Vasey and others considered them the best in England I doubt whether Murless, having settled at Middleham, will return to the much more inaccessible Hambleton, although it is certain some trainers will go there when the gallops and stables are again available. I should imagine that this Yorks training centre ranks next in age (if not co-equal with) to Newmarket. At one time by Statute Law, racing was confined to Newmarket, York and Hambleton. This was an early attempt at 'centralisation' with a vengeance and was the result of race meetings being held at almost every village throughout the land. This was considered detrimental to the populace, and, in view of the trivial stakes offered, detrimental to the sport and to bloodstock. At Hambleton there was a three-mile track (used as gallops when the race meeting came to an end) on centuries-old turf, on which it was possible to do work in the hardest frost. Until 1776 one of the King's Plate (the most important races of each season), was run at Hambleton, or 'Black' Hambleton, as the early records always styled it, although actually, Black Hambleton is three or four miles away from the old racecourse. After the year mentioned the King's Plate was transferred to York and Richmond (Yorks) alternately. Amongst the trainers who have been at Hambleton are the Stebbings, the Hesselstines (from whom are descended the famous Peck family of trainers), Tom Green, Joe Vasey, Jim Adams, Godfrey Miller, Hugh Powney, Skelton and Noel Murless. These (and others) have been resident there, but it was quite a regular thing for John Scott to send his many classic winners from Malton to gallop at Hambleton when Langton Wold got hard, and for Beverley and other trainers to do likewise in dry summers. Steeped in Turf tradition is Hambleton and I doubt not this will all be revived and more winners will be sent out from there.

Plaque Is Presented To Frank Craven By Philadelphia Ass'n.

By J. Robert McCullough

Mr. Frank H. Craven was guest of honor at a dinner given by the Philadelphia Saddle Horse Ass'n. at Raymond's in Fairmount Park, Tuesday, April 27th. Mr. Craven, a fine gentleman and a true sportsman has been president of the organization for many years. His personal touch has been responsible for much of its success. As Fairmount Park Commissioner, his particular interest has been in improving the quality of the horses of the mounted guards and the high standards of that organization are a monument to his efforts.

An inscribed plaque was presented to Mr. Craven by the Hon. Harry S. McDevitt in the name of the association. Mr. Craven in a typical gesture invited the association to be his guests next month and he requested that it be called 'Judge McDevitt Night'.

During the business part of the meeting it was decided to assist, whenever possible, the small horse shows that are endeavoring to carry on in the absence of the larger shows of pre-war days.

It was decided to donate a trophy to the Broomall Horse Show being held at Broomall, Pa., June 12th.

The evening closed with entertainment by 'Spike Howard' world's champion strong man and blood donor.

Future Of Country Mansions

"The Castle", "The Hall", and "The Manor", together with the often imposing and many-roomed rectory, were once in their own area the focal points round which the life, influence, government, interest and employment centred. Those who lived in them were the leaders of thought, and from these mansions radiated and emanated not merely the power of the judiciary, the responsibilities now carried out by county councils and other local authorities, Employment Exchanges and agricultural colleges, but also old age pensions, Beveridge Plans, and schemes for assisting youth, old age, and those in want or ill-health, or trouble. The big landowners and the rectors were not only each a sort of prince in their own principalities, but also the heads of large families, the well-being of which was their main concern. This lingering, kindly remains of the feudal system many of us have seen vanish. Washington Irving was impressed by the status "the big house" had in its own district. He wrote of "families of ancient gentry, who, though destitute of titled rank, maintain a high ancestral pride; who look down upon all nobility of recent creation and would consider it a sacrifice of dignity to merge the venerable name of their house in a modern title". He goes on:

The feeling is very much fostered by the importance which they enjoy on their hereditary domains. The family mansion is an old manor-house standing in a retired and beautiful part of Yorks. Its inhabitants have been always regarded through the surrounding country as "the great ones of the earth", and the little village near the Hall looks up to the squire with almost feudal homage".

Alas! that was written over sixty years ago, when the squirearchy were still a power in the land. Gradually the "big houses" have had to be vacated and estates split up to meet death duties and because of heavy taxation, plus depressed agriculture. Probably Mr. Lloyd George, who was one of those largely responsible for bleeding white the landed proprietor and so diverting the capital that would inevitably have gone to assist farming, has seen how hurtful his short sighted policy has been to rural England and to the nation. The Marquess of Zetland seems to envisage still further closings of ancestral houses throughout the land, and recently urged that "the stately home of England"

should not either be sold for demolition, or become empty shells. He suggests (as did the Estate Magazine a year ago) that owners no longer able to maintain their birthright, should transfer their often unwelldly mansions to the National trust with permission for their use for adult education. Such a plan, or even one for the use of these places by the cultured, the artistic and professional classes in the twilight of their life, would ensure the continuance of the usefulness of Hall, Castle and Manor, but their spirit and tradition would be gone.

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The Chronicle

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(Middleburg, Virginia)

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OFFICIAL PUBLICATION OF THE MASTERS OF FOXHOUNDS ASSOCIATION OF AMERICA
THE CHRONICLE welcomes, not only the latest news, but personal views of readers, on all subjects of general interest pertaining to the Thoroughbred, the Steeplechase, the Horse Show and the Hunting Field. The views expressed by correspondents are not necessarily those of THE CHRONICLE.

Communications should be accompanied by the writer's name and address, along with any pen name desired. THE CHRONICLE requests correspondents to write on one side of a sheet of paper, and when addressing THE CHRONICLE, not to direct the letter in the name of an Editor, as this may cause delay. All Editorial communications should be mailed to Berryville, Virginia.

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Editorials

REPORTS FROM AMERICA

It is a pleasure to be able to report on our front page, horse shows from four states, steeplechasing from two, hunter trials from another and the Derby from yet another. So it is that sports continue from east coast to west coast and from north to south. So it is that the sportsmen and women of America are answering the cry of the men in the services to "carry on".

HORSES ON UPWARD TREND

All statements to the contrary there is no question of the solid advance in the use of horses in the world. The news reels show photographs of the Germans retreating from the Russian front, horses are hauling their bemuddled gun carriages and even their lorries. Men who are far from optimists report that the horse in England is mildly booming. Photographs received in our office show great columns of horses at exercise in our camps. Our racing and our steeplechasing is encountering a strong upward trend. Predictions, for the day when hostilities cease, are made that the horse will encounter a tremendous uplift, these come from men who are coldly calculating in their estimates. It is definitely encouraging.

FARMING HERE TO STAY

A large landowner said to us the other day, "Our horse farmers will never allow their sole interests to lie in horses alone, this experience of the need for other production from their good lands cannot fail of its permanent results." The herds of cattle or other fine stock which they have now incorporated in their farm planning is going to remain and become more and more engrossing for it is sound business, and everyone enjoys the handling of a successful venture. It is indeed another healthy state of affairs.

St. Catherine's Show To Be Held May 12

The annual spring horse show at St. Catherine's School at Westhampton, Richmond, Va., is to be held this coming 12th of May, starting at 3 p. m. There will be 42 girls in the 6 classes, which will be composed of walk, trot and canter, and two jumping classes.

There will be keen competition for the Advanced Horsemanship and the Advanced Jumping cups. In the

first Jane McCrory, of Carter's Bridge, Va., has 2 legs on the trophy and in the last, Frances Dear, daughter of General W. R. Dear of Camp Pickett, has one leg. Last year Jane McCrory won permanent possession of the Advanced Jumping and another has been presented for competition this year.

Judges will be Mrs. Fontaine Maury Watson and Major Nathaniel A. Yuckman, U. S. Army. The show will open with a drill by the whole class.

Col. Roosevelt's Wife Supervises Home Ranch While He Is Overseas

BY BUD BURMESTER

Fort Worth, Texas—While Col. Elliot Roosevelt is actively engaged in combat duties on the Tunisian front, in command of a photographic combat unit, part of the Allied air fighters commanded by General Doolittle, his wife, the former Ruth Googins, of this city, is supervising the development of the pretentious Roosevelt ranch home, Dutch Ranch, at Benbrook, close to Fort Worth, and where President Franklin D. Roosevelt and Mrs. Roosevelt often visit, as evidenced last week when the distinguished couple spent a day there.

Mrs. Roosevelt's chief concern, next to running the household and raising her three children, not forgetting a multitudinous array of charity and home defense duties, is supervising the large group of pure bred Arab horses, the nucleus of which Col. Roosevelt launched before he joined the Air Corps and departed for overseas. In addition, Mrs. Roosevelt arranges the care of the large herd of blooded Hereford cattle, and the numerous sheep and goats on the ranch, which sprawls over a goodly part of the countryside near Benbrook, and which includes one of the prettiest homes in the State. The corral for the Arab steeds, and Col. Roosevelt, by the way, is close enough to the original home of many of the ancestors of his band of Arabs to enlarge the scope of his knowledge of that stock, are very modern, and the stallion quarters' are the are last word.

Many outside mares have been brought to the Roosevelt ranch for breeding this year, and the schedule is kept up to date by Mrs. Roosevelt. Several Thoroughbred mares were bred to Arab sires and several of the young horses have been sold. Most of the Roosevelt foundation stock came from the Kellogg group at Pomona, California, but the activities at Dutch Branch have been progressing now for several years and there are quite a large number of 1943 Arab colts and fillies on the place. Mrs. Roosevelt, incidentally, is typical of the Lone Star State in that she rides over the ranch almost daily, and on her own Arab mare.

A Souvenir

Dear Editor and Sporting Pal,

Thanks for your kindly and generous letter, which you will see has had a sea bath. I thought you might like the envelop as a souvenir. The Chronicle seems to be going on from strength to strength—I am delighted. All the best, Yours very sincerely
J. Fairfax Blakeborough.

(Editor's Note:—On Feb. 9, 1943 we sent a letter to Major J. Fairfax Blakeborough, it was received by him on March 16. The returned envelope had evidently been in water, was stamped "Damaged by sea water." On the other side the Royal seal with the letters G. R. and "Officially sealed in the Return Letter Section, London Postal Region." That is the way letters get through to England, very literally "In spite of hell and High water". In this case "Germans and sea water.")

Annual Blue Ridge Hunt Show May 22

On May 22nd, which is a Saturday, the Blue Ridge Hunt Annual Horse Show will be held in the grove at Carter Hall, where perhaps one of the nicest outside courses has to be negotiated in many of the classes that go outside the ring.

It is interesting to know that the show will probably have George M. Humphrey officiating as judge, he is always welcome in that or any other capacity at any and all shows.

Mrs. George P. Greenhalgh heads the show committee, with Mrs. Edward B. Jenkins, Miss Virginia Watkins, Mrs. Graham Dougherty, A. Mackay Smith, M. F. H., and Walter Lee Esq., all active on it.

A luncheon will be served by the Clarke County Visiting Nurse Association at noon.

The show is again a nicely balanced series of classes for the hunting men to bring out their old horses, or their new ones that need such a quiet show to start them off. It is essentially fitted to those who like to come down to Virginia and enjoy a horse show, where both the state and the horses are to be seen at their best. There are few locations that can offer better horse show settings or more understanding opportunities for the horse owner to show what he has in his stable, against good Virginia hunters, in a varied list of classes that are bound to offer what he is looking for.

Then also, there is no better sod to gallop over than the good blue grass under the trees at Carter Hall.

Cleveland Shows

Today there is a show going on at the Flora Stone Mather College of the Western Reserve University, Louis Collister is judging. Apparently Mr. Crispin Oglebay is arranging for Louis to handle horses and defense work, as we hear he is employed in one of the Ferro Manufacturing holdings, he is surely still major-domo of the Oglebay horse plant and yet he is doing his usual good job of handling shows.

The Annual Kirtland Junior Horse Show outside of Cleveland will be held sometime in June, no date is set, however the Chagrin Valley people have courteously offered the facilities of the Gates Mills polo field, where they hold their shows, as this is handier from a transportation point of view.

Undoubtedly we will have information about these two events from one of the George P. Carters, or one of their horse-minded youngsters, even as is Margot Harris.

Missouri Hunt

The Missouri Hunt and Polo Club, of Kansas City, Mo., in existence before the arrival of H. M. C. Low.

During the summer of 1902 I sold to Jack Cudahy of the Missouri Hunt Club the chestnut hunter Firebrand, by Torchlight out of a Philadelphia mare, for his wife to hunt.

Early in the year of 1903 Jack Cudahy, Steve Velie and Freddie Hornbeck of the same hunt invited me to bring some Virginia hunters to Kansas city for the members of their hunt, shortly after receiving their invitation, I shipped sixteen Virginia bred hunters to the Missouri Hunt and Polo Club.

Continued on Page Sixteen

Pimlico 'Chasing Continued from Page One

well-known Mandingham and Jockey Leonard took over Good Chance. As Jockey Roberts tell it, "Mandingham got off winging but coming into the 1st jump, he put in a long one and down we went." Mrs. E. duPont Weir's Imp. Nyr couldn't avoid the fallen rider and his hooves put a few bruises and bumps on Roberts, one place especially which can be explained by the fact that when driving his car, he has a very soft cushion on the seat.

Lt. Bayard Sharp's Knight's Quest assumed the lead from the start, followed by Mandingham and kept this lead by several lengths while Good Chance steadily moved up into 2nd place. At the 15th jump, Knight's Quest was seemingly tired after setting the entire pace and Good Chance went to the front to win by a head. Knight's Quest was 2nd, 5 lengths ahead of G. H. Bostwick's Imp. Cottessmore and in 4th position was I. Bieber's Imp. Frederic II, who has been named for the Iroquois Memorial Chase at Nashville on May 8.

Good Chance's share of the \$2,500 added purse was \$3,000 and he was clocked in 3:56.

On April 27 the steeplechase field was off promptly at 12 o'clock with 11 starters. J. Bosley's Imp. Rougemont and R. K. Mellon's Imp. St. Patrick's Day went to the post as favorites. Mrs. G. A. Garrett's Circus, however, had a different idea in mind and finally came out on top by a length to win. Imp. Rougemont and Circus were fighting it out nearly all the way and for the most part it was nip and tuck.

Strangely enough, the fans were more interested in watching a 50 to 1 shot than the horses they bet on. The reason was that Miss Judy Johnson, the first girl jockey licensed here, was riding T. T. Mott's Lone Gallant, that long shot. She didn't win, she came in next to last, but only 30 lengths behind the winner. The gallery's interest was very well invested for Miss Johnson did a very good job.

April 28th was the winning day for H. La Montagne's Bladen who ran most of the way far in front of the field. One bad moment came

when he made a bad landing at the 9th jump, but he recovered himself and stayed in front from there in. Knight's Quest was 2nd and Imp. Frederic II 3rd.

The Bangle Steeplechase was run on April 29th and Rokeby Stables' grand looking Man o'War gelding, Rollo, won easily. The pace had been set by his entry mate Fifty-Fifty and Rollo had been able to save himself. G. H. Bostwick's Bridlespur finished 2nd ahead of Fifty-Fifty.

Dr. Walter Wickes' Imp. Valpuseaux chalked up his 1st victory on April 30, winning easily by 5 lengths over T. T. Mott's recently acquired Meeting House. Mrs. Arthur White's Bay Dean was 3rd.

The steeplechase on May 1 was won by Mrs. G. H. Bostwick's Naruna; Brookmeade Stable's National Anthem 2nd and Lt. Bayard Sharp's Air Marshal 3rd.

Summaries **Tuesday, April 27**

4 & up steeplechase, 2 mi., cl. Purse, \$1,000; net value to winner, \$700; 2nd: \$150; 3rd: \$100; 4th: \$50. Winner: Mrs. G. A. Garrett's ch. g. (6) by Peanuts—Peake, by Imp. Sir Gallahad III. Trainer: A. White. Time: 3:54 4-5.

1. Circus, 144, C. Brooks.
2. Rougemont, 144, J. McGovern.
3. Naruna, 138, R. Almonney.

Eleven started; also ran (order of finish): R. K. Mellon's *St. Patrick's Day, 146, J. Magee; Rokeby Stables' Meeting House, 147, E. Roberts; S. Greene's Bagpipe, 145, Mr. S. Greene, Jr.; M. Cleland's Emmas Pet, 144, W. Owen; A. A. Fishback's Speed Demon, 144, W. Leonard; W. Wickes' *Valpuseaux, 146, E. A. Russell; T. T. Mott's Lone Gallant, 142, Miss J. Johnson; (bled): M. H. Dixon's Alcadale, 136, W. Gallaher. Won easily by 4; place driving by 1; show same by 4. 15 jumps. Scratched: Similar, *Pico Blanco II.

Wednesday, April 28

Forest Lore Steeplechase, 2 mi., 4 & up, allow. Purse, \$1,500; net value to winner, \$1,000; 2nd: \$300; 3rd: \$150; 4th: \$50. Winner: H. La Montagne's b. g. (6) by Imp. Sir Gallahad III—La Palina, by Imp. Ambassador IV. Trainer: A. White. Time: 3:56.

1. Bladen, 139, C. Brooks.
2. Knight's Quest, 149, W. Passmore.
3. *Frederic II, 144, E. Roberts.

Six started; also ran (order of finish): Mrs. F. A. Clark's *The Beak, 141, J. Jordan; Montpelier's Caddie, 152, Mr. J. S. Harrison; C. M. Kline's *Stiegel II, 139, W. Gallaher. Won driving by 1; place driving by 2½; show same by ½. 15 jumps. Scratched: Good Chance, Mandingham, Iron Shot, Rouge Dragon.

Friday, April 29 4 & up steeplechase, 2 mi., mdns.,

Renfrew Trials Continued from Page One

Harry Rose, Ring Master for the trials, inscribed with the names of a score of youngsters whose introduction to the saddle was by his hands. Mr. Rose is nothing short of an institution in their part of the country and it is nice to have them appreciate him.

The afternoon classes were over a natural hunting country and an ideal course it was. Fourteen fences and four ditches provided a real test for working hunters. The first class saw young Joe Thompson chase his little Kirkbride mare over the lowered fences to take the blue over Henry Barratts Bonnie. Annette Griffiths on Silver copped the white as Joe Thompson took fourth on Blue Fox. In the older Children class Peter Barratt scored first on Impudence over Miss Flora Van Scievers Victory. Pete Moore on his horse Red Head gained third as Peter Barratt scored fourth with Kremlins Debutante. In this class Miss Betina Frazier, who rose from a sick-bed to ride, took a nasty spill at the third jump but remounted to finish the course just for the fun of it.

The open class over four foot fences finally saw Miss Flora Van Sciver get a blue as she piloted Victory to a clean sweep of the course in flawless fashion. Mrs. Valentine had but one fault scored against her for second and Joe Thompson again wound up in the money with Blue Fox. The Hunt Teams closed the trials and as usual were the most colorful to watch. Scarlet was of course absent but weather, scenery and mounts more than made up for the loss. Before the class officially started Miss Ethel Franklin, aboard Beach Daisy, Mrs. E. Miles Valentine on Brown'un and Mrs. Hugh Drum on Bonnie showed the youngsters how a hunt team should cover a course. Following this good example Miss Betty Ann Levis led her team of greys around the course in good fashion to carry home the blue. Peter and Henry Barratt coupled with Joe Thompson, second money and Nini Cooke's team took third.

sp. wts. Purse, \$1,200; net value to winner, \$850; 2nd: \$200; 3rd: \$100; 4th: \$50. Winner: Rokeby Stables' br. g. (6) by Man o'War—Imp. Lady Rosemary, by Blandford. Trainer: J. T. Skinner. Time: 3:59 2-5.

1. Rollo, 152, E. Roberts.
 2. Bridlespur, 150, J. Smiley.
 3. Fifty-Fifty, 145, W. Leonard.
- Eight started; also ran (order of finish): W. S. Sprague's Placement, 152, J. McGovern; Flamingo Farm's Old Doctor, 140, W. Owen; (lost rider): H. H. Polk's Cavalry Man, 152, G. Smoot (14); Groton Stable's Watch Tiger, 150, J. Penrod (14); fell: Groton Stable's Fleet Admiral, 152, H. Cruz (6). Won easily by 3; place driving by 1½; show same by 3. 15 jumps. Scratched: *Replica II.

Friday, April 30

4 & up steeplechase, 2 mi., cl. Purse, \$1,200; net value to winner, \$850; 2nd: \$200; 3rd: \$100; 4th: \$50. Winner: W. Wickes' Imp. ch. g. (10) by Clarissimus—Vallonia, by La Farnia. Trainer: W. Chatman. Time: 3:56 1-5.

1. *Valpuseaux, 140, W. Gallaher.
2. Meeting House, 152, J. Penrod.
3. Bay Dean, 143, C. Brooks.

Seven started; also ran (order of finish): W. Post's *Pico Blanco II, 147, J. McGovern; B. F. Christmas' Mad Policy, 139, W. Harrington; lost rider: Brier Hill Stable's Walloper, 137, E. Roberts (10); R. K. Mellon's *Similar, 141, J. Magee (4). Won easily by 5; place driving by 6; show same by 6. 15 jumps. Scratched: Simoon.

Saturday, May 1
4 & up steeplechase, 2 mi., cl. Purse, \$1,100; net value to winner, \$775; 2nd: \$175; 3rd: \$100; 4th: \$50. Winner: Mrs. G. H. Bostwick's b. g. (7) by Trace Call—Ann C., by Rockminister. Trainer: C. R. White. Time: 4:01 4-5.

1. Naruna, 145, J. Smiley.
2. Nathional Anthem, 140, W. Owen.

Eight started; also ran (order of finish): A. A. Fishback's Speed Demon, 145, W. Leonard; J. Bosley, Jr.'s *Rougemont, 146, J. McGovern; S. Greene's Bagpipe, 145, Mr. S. Continued on Page Twenty

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The Oglebay Collection

BY E. J. ROUSUCK

Visiting Mr. Crispin Oglebay in Cleveland not long ago, I was struck as if for the first time, by the extraordinary unity and historic force of his collection of paintings which deal with the history of the Thoroughbred. I had, it is true, helped him assemble this collection, obtained for him many, if not most, of his fine examples. Nevertheless, the collection as a whole, the strong marks it bears of Mr. Oglebay's own character, made upon me that day an unforgettable impression, an impression of unique personality, as it were, and this, I think, will be the effect of this group of related paintings on any one who sees them for the first time. The collection is, in many ways, a model for sporting collectors, and I should like therefore to describe it in some detail for the readers of this magazine. Mr. Oglebay's interest happens to center exclusively on the Thoroughbred, but a collection along similar lines could be brought together by a hunting enthusiast, a greyhound fancier, a devotee of coaching subjects, by any one, in fact, whose passion for sport has been canalized into a single, well-marked stream.

Crispin Oglebay, as most of my readers know, is the owner of a small but brilliant racing and show stable. The exploits of his *Level Best* are already a part of present-day turf history. What is remarkable about his collection of Thoroughbred portraits is that it displays the same qualities expressed in the stable, the shrewd judgment of the owner, the ability to concentrate, the selectivity, the good sense which keeps any field of operations small enough to be manageable. It displays, in short, the typical American trait, the capacity for specialization. Like his stable, Mr. Oglebay's collection is small, and all the paintings in it are either racing subjects or, like the portraits of Ben Marshall and his wife, subjects whose interest arises from their connection. The whole interest of the collection lies in the historical development of the Thoroughbred, and, with this in mind, the paintings have been chosen by horses, rather than by painters; that is, although all the paintings are the works of the greatest masters (to get really fine likenesses this was a necessity,) not all the great sporting painters are represented. All the great Thoroughbred sires, however, are.

The collection has a kind of dramatic form. It has a prologue and three acts. A portrait of the famous *Flying Childers* by James Seymour constitutes the prologue, *Flying Childers*, of whom Taunton says, "He is allowed to have been the fleetest horse that has ever appeared in the world", is an almost legendary figure who looms up to us out of the mists of early sporting history; every great Thoroughbred who appeared since is compared to him, and he has given his name to a hundred inns in England. Seymour's work is notable for a kind of archaic charm; his paintings have the stiffness and angularity that we associate with primitive paintings; at the same time, his likenesses are extraordinarily accurate, and he is considered to have been the father of English sporting painting, the

first realist of animal portraiture. Like *Flying Childers*, he stands at the gateway of the modern era; a monumental personality whose antecedents stretch back into the dim past and whose descendants, artistically speaking, people contemporary history. He was a gentleman painter with close ties to the aristocracy, who were his patrons; he dissipated a fortune on the turf, and art, which had been an avocation, became a profession, and English sporting painting was born. This painting of *Flying Childers* came to Mr. Oglebay from the collection of Baroness Alice de Rothschild, whose stable made history in French racing circles.

The first act is represented by two magnificent portraits, done by Ben Marshall, the great realist and animal anatomist, considered by many to have been the greatest English sporting artist of them all. The first of these paintings, a portrait (with figures) of the *Wellesley Grey*, was used to illustrate the chapter on the Arabian in "The History and Delineation of the Horse", that definitive study done by John Lawrence, where he was described as "a horse of good shape, with the size and substance of an English hunter." The *Wellesley Grey* was the last Arabian to be admitted into the English Stud Book; he was brought from India by the Right Honorable Henry Wellesley, brother of the Duke of Wellington.

The other portrait is of Lord Cavendish's bay colt, *Godolphin*, which was reckoned by Marshall himself to be "the best horse in the world." Both of these portraits are characteristic of Marshall at the peak of his achievement—everything is subordinated to the figure of the horse, and yet the horse is not abstracted from his surroundings, as it was in the earlier portraits, but presented in his natural background, the stable or the desert tent. The cat which appears in the portrait of the *Godolphin* is a naturalistic detail typical of Marshall—actually the idea is borrowed from the portrait of the *Godolphin Arabian*, who, is also shown with his favorite cat. Historically speaking, these two Marshalls might be said to sum up, in visual terms, the influence of the Arabian on the English Thoroughbred.

Marshall himself was deeply involved in the racing life of his time, and it is only appropriate that Mr. Oglebay should have included in his collection the two lovely small portraits of Marshall and his Wife, done by their son, Lambert.

A portrait of J. N. Sartorius of the great mare, *Penelope* and her foal, *Whalebone*, takes up the second act. *Whalebone* was the founder of the great *Commando* line, and this painting is complemented by another which faces it, a portrait of *Whalebone's* great son, *Camel*, done by J. F. Herring. While these paintings, historically speaking, belong to the same period as Marshall's work, there is a different emphasis in the style. The aesthetic aspects are stressed in preference to the working qualities; beauty succeeds ruggedness and strength. It is as if the task of founding the great Thoroughbred lines had been finished, and the enjoyment of the finished

product becomes the dominant interest. The period of the finished race horse has begun.

It is Mr. Oglebay's magnificent group of Troyes that forms the grand climax of his collection, and, indeed, to Mr. Oglebay's mind, I think, everything that has gone before is a mere prelude, an historical introduction to the masterpieces of the great American artist who, like Audubon, dominates his field in an utterly unique way, having neither predecessors nor successors, but existing in his own terms in lonely and absolute power. Looking at the Troyes hanging in Mr. Oglebay's living room, one feels a renewal of artistic energy, as though the problem of founding the Thoroughbred lines of America had restored to the artist the dynamic and creative impulse that pushed a man like Marshall or Seymour to the very limits of his talent and then allowed him to exceed them. I have always felt that Troye was in some way very close to Marshall, that perhaps he may have even known Marshall's work, and this idea is reinforced by the arrangement Mr. Oglebay has made of his paintings, whereby the works of the two artists hang side by side in the same room. In any case, Troye, like Marshall, combines an indestructible honesty of portraiture with a superb technical facility, so that the paintings exist simultaneously on the level of art and the level of history, the one supporting the other.

Of all the Troyes in the Oglebay collection, the portrait of "*Asteroid Undeclared*", and the mare and foal painting, "*Novice and her colt*", *Northumberland*, are perhaps the most notable examples. Mr. William Sawitzky, our greatest authority on American painting, has spoken of these two pictures as "the finest and most important examples of the work of Edward Troye which have come to my attention." *Asteroid* was the son of the great *Lexington*, and he was bred at Woodburn where his owner, Mr. Alexander refused \$30,000 for him. *Novice* was the dam of the great *Norfolk*, best producing son of *Lexington*. *Norfolk* was sold for \$15,001, at that time the record price in America for a colt, the \$1.00 being thrown in to let Mr. Alexander win a wager—that he would get more for one of *Lexington's* colts than he paid for the stallion—he had paid \$15,000 for *Lexington*.)

Other outstanding Troyes are the portrait of Colonel Singleton's mare *Clara Fisher*, the portrait of *Boston*, sire of *Lexington*, the portrait of *Reel*, whom Troye traveled from Mississippi to Alexandria to paint, and who was one of the greatest racing brood mares ever produced in America, the portrait of Major Thomas' *Fireball*. There are also the great *Vandal*, *American Eclipse*, and *Richard Singleton*, the last of which may be remembered from the

comprehensive exhibition of American paintings at the Metropolitan in 1939, where it was one of the most talked-about paintings on show. Finally, there is the superb portrait of the great *Lexington* himself, the painting which in my opinion, must have been the one which Troye used for his many replicas, since the horse appears larger in this canvas than he does in any of the other portraits of *Lexington* of the same size. Mr. Oglebay has an interesting group of *Lexington* portraits including an early print after the Troye painting and also a drawing by Maurer, and the well-known Maurer print of *Lexington*. It is characteristic of the principle of the Oglebay collection that concentration, in this case on a single horse, produces an enormous illumination of the whole subject of the Thoroughbred, which could not have been achieved by a diffusion of interest.

A small painting by DeLattre, Troye's contemporary, completes this group. For sheer, unadulterated charm, this little picture is the jewel of the entire collection. There follows a kind of epilogue of the moderns, which includes Munnings' portrait of *Fairway*, a bronze by Haseltine of the "Ideal Thoroughbred", and a number of portraits of horses owned by Mr. Oglebay, among them Edward Megargee's painting of the great show horse, *Holystone*, and Martin Stainforth's painting of *Level Best*. There are also two lovely portraits of *William Tell* and *Bridget*, a pair of trotters owned by Mr. Oglebay's father. These trotters were great winners in their day, and the portraits of them probably laid the cornerstone for the Oglebay collection.

This collection is, of course, a private one, and much of its effectiveness depends on its personal character, on the intimacy of its relationship to Mr. Oglebay's active interests, which frees it from the shallow, non-participant eclecticism of so many contemporary collections. Nevertheless, it is unfortunate that it cannot be seen by more persons interested in sport or in art, for it not only offers instruction and pleasure, but it cries for imitation, imitation which would follow its principles rather than its examples, the principles of true selectivity and sound taste.

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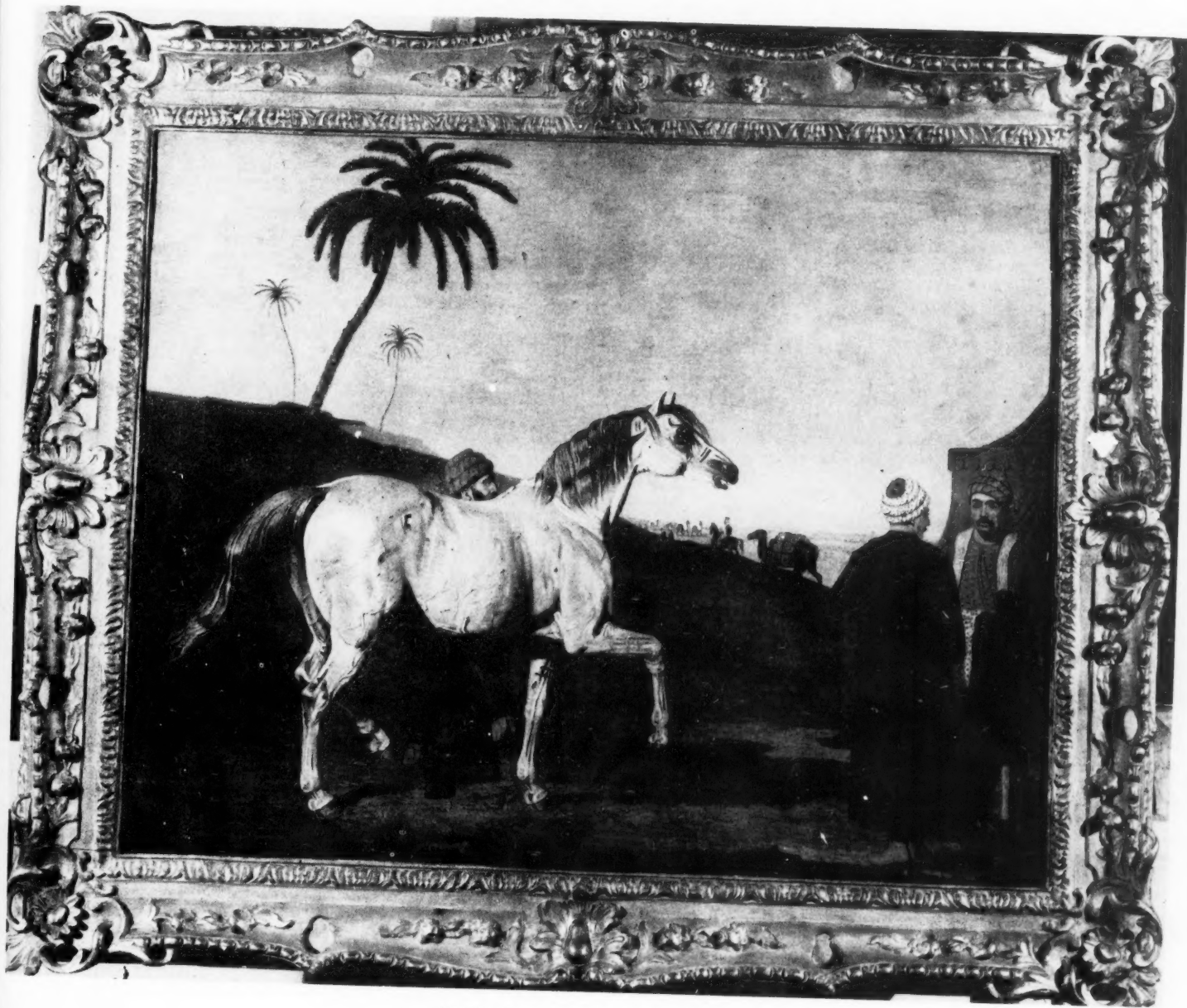
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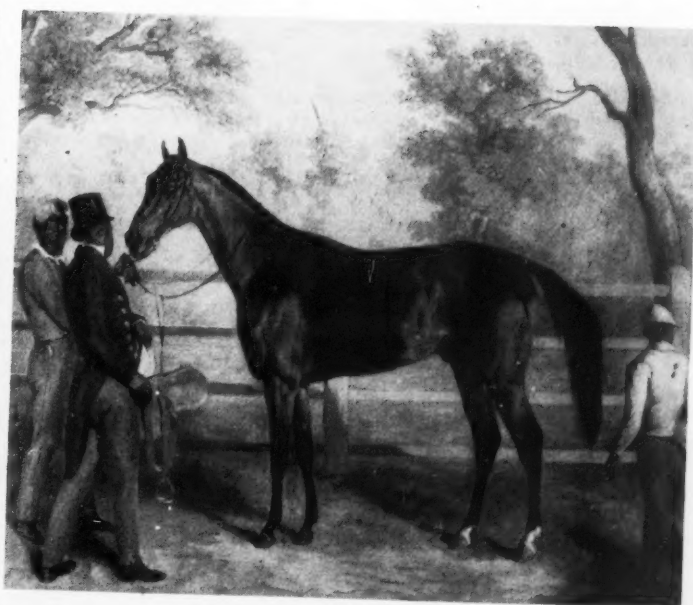
THE OGLEBAY COLLECTION
(Photos courtesy E. J. Rousuck)



Wellesley Grey (or Arabian)
by Ben Marshall
1767-1835

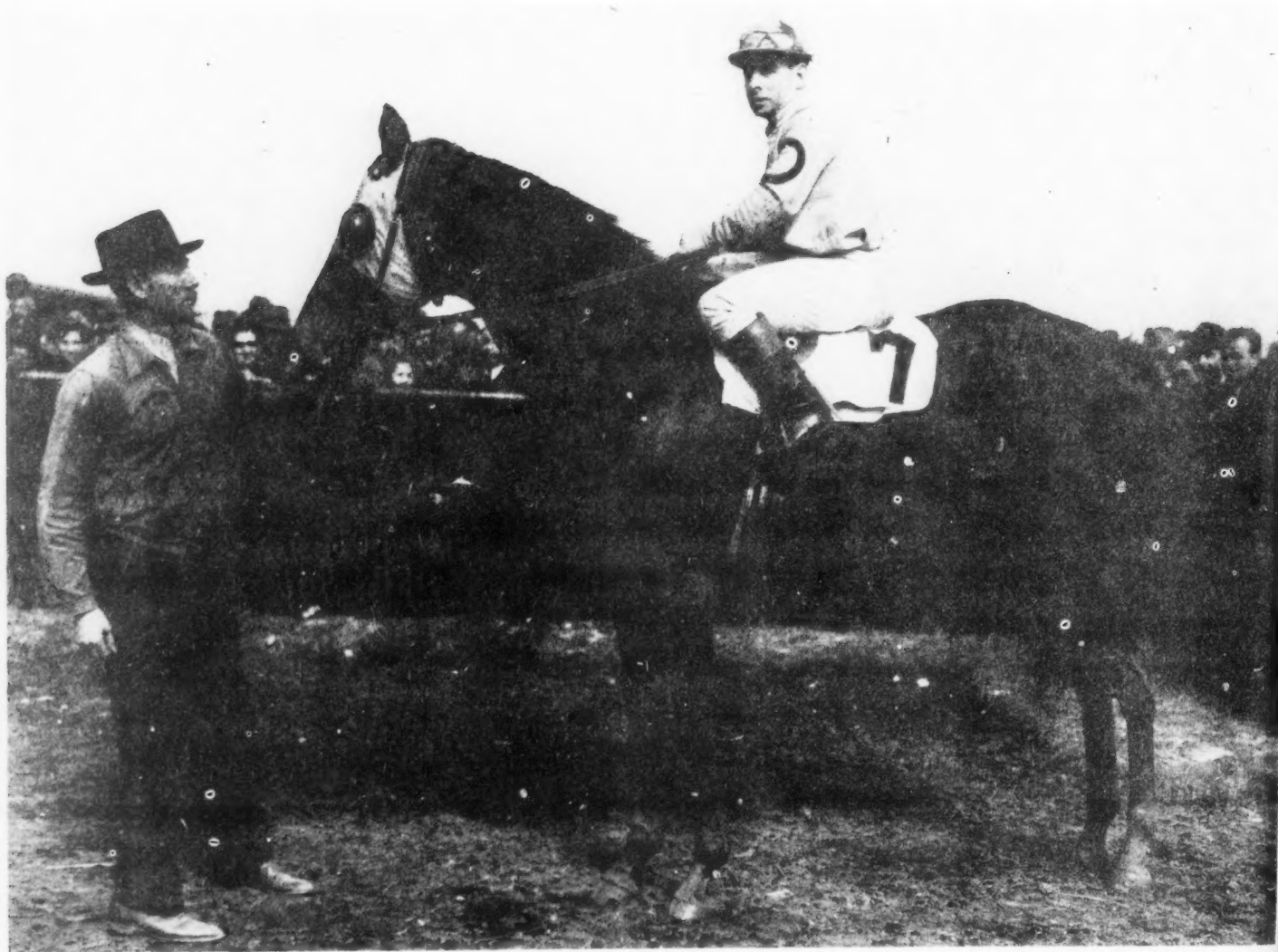


The Undefeated Asteroid
by Edward Troye
1808-1874



Richard Singleton
by Edward Troye
1808-1874

COUNT FLEET, THE DERBY WINNER
(Photo by Bert Morgan)

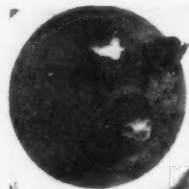


No magazine for the horse would be right if it did not carry a photograph of Mrs. John D. Hertz good son of REICH COUNT. Johnny Longden is in the saddle. His winning of the Derby must have been a very sure thing for our photographer, for Bert sent us this picture before the Derby was run, so that we might have it in plenty of time for this issue. In order to commercialize on this for another year, we will be looking for the picture in plenty of time to place a modest bet!

THE WATER JUMP AT PIMLICO
(Courtesy Pimlico Photo Service)



ROUGE DRAGON, #3, Mr. J. S. Harrison up and OSSABAW, J. Penrod up, on April 24, these two finished in that order with *FREDERIC II in 3rd position. This is a good photograph of how OSSABAW really works at doing a good job of jumping.



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Indian Notes

Continued from Page Two

while I rode on to the Turf Club entrance, where you can get in, if in uniform, for Re 5|0|—and you must sign a register. The crowds were gathering for 2 o'clock on, that by posttime, 3 p. m., the big grandstands, stretching almost 1-2 mile along the finish stretch were all but packed.

The last time I was there I had thought that the "Parade Ring" was the "Saddling Ring", and then on recollection, could not recall the horses having been saddled in view of the public. Despite having asked many, no one seemed to know where or when the horses were saddled, or by whom, and no one seemed to know whether all the white uniformed Indian horse attendants, who walked at the headstalls of the horses in the Parade Ring, two to a horse, were the horses regular attendants, or whether they were special staff of The Turf Club, I wanted to find out about these trifles, so had arrived at the track in ample time before the first race.

Horses are all stabled in the surrounding area of the Turf Club Grounds. There are no stables, for regular residence, on grounds, only temporary, open sided shelters for horses brought to the track for the day's racing, or for cooling out purposes in the mornings. The stables are all near Chowlingree Road, the main Michigan Blvd., or Park Ave., of the city and all about the Maldan (park), which surrounds the track and the Victoria Memorial. The horses are led across the busy thoroughfares and give little mind to the traffic.

Finally, out back of the grandstand, beyond the Turf Club on the Parade Ring, I found these covered saddling shelters. These are widely dispersed, and it is impossible for the racing public to get to them but they certainly are not accessible. In consequence, it is seldom that any but connections with horses

are present for the saddling. The grooms, syces, wear a special white uniform issued for the day of racing by the Turf Club. On each arm is a blue band with a gold letter "S"—syce. The saddling technique is similar to the trainers' procedure in the states, only somehow it occurred to me that they girth them tighter. Not much use is made of elastic insets in the web girths.

I found **Steel Blue**. His trainer Singh was not receptive to my questioning. **Steel Blue** is an Indian-bred, lacking the bone and substance of English and American Thoroughbreds. He had a lovely bright coat, looked sharp and fit and had the impressive youthful age of 5. Horses are aged over 6 over here and most who faced the starter this day were all of this. I looked over the rest of the horses in the 1st race and was rather struck with **Contract Bridge**, who was getting a weight concession of almost a stone, 13 lbs., in this event for Indian-breds, and was coming right off a winning effort over the same distance. He looked very likely.

But I could not forsake Sabu Lal's selections, and **Steel Blue** I went to for Rs. 10|0|—(that is Rs. 10, or approximately \$3.00), and then with Mrs. John Latimer, who is a keen racing enthusiast and her husband a good point-to-point rider and foxhunter as well, I shared another rs 10|0|—wager. Having accomplished this, I went about to the exit side of the walk-way to the track, **Bannu**, one of the runners in this race, a 20-1 shot, arched his back in real Western Broncho style and straightway sent his Jockey Gill over his head, whose hands as they slid up **Bannu's** neck, debridled him. There was Mr. Akbar Gujadhur's glistening chestnut rushing about the Parade Ring.

On his second turn of the ring, he made for the walk-way, along which I was standing, and rather instinctively I found myself standing in front of the oncoming horse, waving my hands to stop him, at the same time hearing one of those mild

British entreaties, they never shout, "I say there, don't let him run away". All the rest by the roped-off walk-way had stood stock still and not until I had caught **Bannu**, with one arm about his neck and a hand about his nozzle, did I realize that I was alone in my effort. There was mild applause, you know those O.M. English lavender hand-claps, the syces came rushing, put back the bride as I held on tightly. The rider alone looked displeased and kept looking back glowering as he rode postward. The trainer had a "I say, thank you so much", and so they were off to the races.

It hardly occurred to me that it wasn't the custom for the public to catch loose horses. The Stewards all came up and some shook hands, expressing appreciation. The Turf Club Secretary who had heretofore been too busy to have a word with me, when, once before I had approached him about an interview, came along with a genial word. Then an English General, who was standing nearby, walked past me, as he was going to the Club. He had a beautiful girl A. D. C. all dressed up in uniform, very flashy with the same red color in her cap as the General's, and the same exquisitely cut khaki cloth uniform. (She looked a lot like the piquant Peggy Wing, so well known at our hunt meetings as both an owner and keen steeplechase enthusiast in the States). "Hooray for you", "lowed the General, "leave it to you Americans", but he neglected to introduce his beautiful A. D. C., who had a smile but dutifully shadowed her General through the crowd.

Steel Blue won, galloped, 3 1-2 lengths and paid Rs. 38|0|—for Rs. 10|0|. **Contract Bridge** ran 3rd, beaten a head by **Humpty Dumpty**, with a 15 lb., pull, in at 7-4. One thirty and 2-5 was the time for this 7 f., over a course described as "skiddy and squeazy", by one trainer, following the rain of the previous afternoon. The turf is really

Malachi

Continued from Page Two

delight **Malachi** appeared on the path hurrying as fast as he could in our direction. He was talking and evidently annoyed as he was retarded somewhat by the six feet of rawhide still attached to his leg. Within 20 feet of the car he squatted and sat quietly as I approached and picked him up. He evinced much joy. He at once began by shaking the whistle, picking at my tie and the lobe of my ear. He talked until I placed him in the cage with the others. He bowed and strutted and proceeded to tell them about his adventure of the morning—out into the great world.

He was a very happy gander—the reason—for his happiness? He on his voyage, had missed his mate and returned to his only love.

I haven't killed a goose since.

(Editor's Note:—The addition of Mr. Kirkover to our contributors of good reading would be indeed worthwhile. Here is hoping.)

lush, they water it regularly as well, and the grass is a special sort, known as "Dhub Grass".

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Man O'War And His Get

Continued from Page Six

Field Artillery for a year and a half. Then I was commissioned in the Officers Reserve Corps.

During my military service I met the great horseman, equally well known in Europe and America, Major Charles Labouchere, winner of the American Cup in the old Madison Square Gardens in, I believe, 1912. As a reserve officer I assisted him in the schooling of his internationally famous jumpers, **Gamin**, **Copain**, **Tuple Slim** and above all **Margrois**, later on Olympic Three-day Event champion.

It was with that great rider and instructor, Labouchere, that I visited the shows in Paris, Vichy, Nice, Berlin, Brussels, etc.

Never have I seen a finer rider, equally at home in an International Jumping contest or in the dressage saddle. His technique, and above all his patience, was admired all over Europe.

By the way, the saddle which I at present use on **Gygeo**, was given to me by the rider of **Marcrois** who rode on this saddle on **Marcrois** twice to victory in the Olympics at Amsterdam and Los Angeles. Before Capt. Pahudde Mortanges bought **Marcrois**, I used to ride him for Major Labouchere.

In 1926 I came along with the Holland Army team to New York at the request of Major Labouchere and now here I am.

The last time in 1935 when I visited my beloved Holland I showed at the International Show in the Olympic stadium in Amsterdam. A friend of mine asked me to show his four-in-hand team in competition with 13 other teams from Holland, Germany and Belgium. I had never driven this team so you can imagine the thrill when the band was playing my National Dutch anthem as well as the American anthem, the president of the show presented me with the first prize. This was a great farewell for a horseman to his homeland before the Nazis ran over it.

Many times I feel I should say farewell to the horses and try to secure a better future for my family.

But how can one do that? My life is horses and one cannot cut love out of his heart even if it is love for horses.

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Animal Resources

Here are some figures that have the weight of authenticity. It is possible to go into a varied accounting of comparisons, percentages and many other calculations that take a pencil and paper to really digest and get any benefit from them. This is an effort to present in simplified form to the horse farmers of our country, who read The Chronicle, just how the trend is, up or down.

We deal only with countries where, as far as we know, we are able to draw horses for the general War Effort, whether it be for use with the actual forces or for use on the land. After all, they are one and the same—if the Remount orders their purchasing parties to go and get horses for the Supply Forces for draft, or for the Field Artillery, or Cavalry, they will be drawn from the corrals where others will have to be available to replace them for home use. Russia and China will be dealt with later, when better figures are available.

Only certain figures are available, in certain years, from some countries. There may be other countries, where the present store of animals might be drawn on, but these are the ones we are certain of.

The United Kingdom in 1938 had	1,094,000 horses, in 1940	1,076,000
Australia " " "	1,747,000 " " "	1,600,000
New Zealand " " "	278,000 " " "	272,000
Canada " " "	2,821,000 " " "	2,858,000
South Africa no figures available		
Totals:	5,940,000 " " "	5,905,000
The U. S. A. had	15,245,000 horses, mules	14,136,000
	21,185,000 " " "	20,041,000

There are the animals that could be drawn from between 1938 and 1940. The fall off came to 1,144,000, or more than the total available in the United Kingdom. Canada alone showed an increase. While the U. S. A. is by far the largest source of supply, we also showed the bulk of the loss in numbers, namely 1,109,000.

We have read many different authentic lists of figures and calculations, these however are the ones that have become indelibly impressed on our minds. It is all very well to say that Australia is full of horses, therefore they don't need any, even if they are going to use them with their forces. Their total numbers only 1,971,000 in both Australia and New Zealand, as compared to 14,136,000 in this country.

The total number available in all the other countries listed is just decimal 41 of the number in the U. S. A. During 1941 and 1942 there will have been changes in these figures, ours have become less, the other countries probably have sunk still lower (though we don't know about Canada). They have been subject to strained war conditions that have not allowed of studied breeding plans.

Never mind what the Axis powers have or do not have, are using or are not using. That they are using animal power we know, perhaps we can give you figures in the near future. The point is that we have let our resources get to a low ebb. Indications point to a need, that is why The Chronicle is doing all in its power to instill into our horse farmers the urge to produce.

Cavalryman Located

It will interest many of our readers to know where these officers of horse fame, in the Cavalry are located. Connie Jadwin is now Colonel Cornelius C. Jadwin 0-11213,743 Pentagon Bldg. Washington, D. C. He needs no introduction, his ability on the show teams and polo field are matter of record.

Joe Baker, now Lt-Col. Joseph K. Baker, 0-12168 in Tehran, Iran. He was a strong No. 4 on many good army teams. Has for long been on duty in that part of the world.

Norm. Fiske, now Col. Norman E. Fiske, 0-4741, Hqrs. McLean Internment Camp, McLean, Texas. Fiske it will be remembered was returned home on one of the ships which brought back officers and other citizens, from Europe last year. He had been on duty as an attache with a nation which is one of the Axis powers.

MORE VETERINARIANS

The Middlesex School of Veterinary Medicine, a four-year-old institution in Massachusetts, conducted its first commencement exercises last week. This school has been enlarged during the last six months. Under the accelerated program of instruction all vacations are eliminated to permit completion of the course in three years. This plan will help avert the shortage of personnel that exists in the field of veterinary medicine. (Quoted from the New York Times, Feb. 28, 1943).

Digging Up Horses

Comes to this country a photograph of some English soldiers on horses, the accompanying statement reads:—"At the suggestion of a Canadian Sergeant—Major, the English are now digging up horses for patrol duty". The picture was taken in Tunisia.

Lt.-General Frank M. Andrews

This morning of May, 5, the headlines of the daily papers announced that Lieutenant-General Frank M. Andrews has been killed when his plane crashed on a trip to Iceland. Details are not available. The details mean not so much, for if "Andy" is dead, the World of the Army and the World of Men have both lost what General Ben Lear terms, "a good fellow, a good comrade and a good soldier."

It was back in 1919 that I first knew Major F. M. Andrews, serving on the Staff of his father-in-law, Major-General Henry T. Allen, on the Rhine. The whole of the garrison of Coblenz was small, almost a family it became, while the duties were set at a very high standard by that most exacting General Officer, Henry T. Allen, the sports were conducted to present American sportsmanship at its best. Andy and his wife, were prominent in all forms of the sports, with horses especially. Their own polo team, known as the "Purps", and lived up to by the colored shirts they wore, which were purple, was entered in every tournament played on the Rhine.

Then, everyone came back to the States, and in due time, the reorganization of the Air Corps was partially completed, with a separate General Headquarters Air Force, Andy was promoted to a General officer and given the responsible assignment of organizing the new force. His headquarters being Langley Field, I was again to meet him. His high rank and arduous duties chang-

ed him not at all, he was still the same Andy. Mrs. Andrews said to me one day, "You know Andy is pretty good at flying now, he thinks nothing of bringing his own plane from the West Coast, in fact I believe he has made some exceptional flights".

Then came the War and Andy was placed in command of the Caribbean which was especially charged with the defense of the Panama Canal. His next assignment was in command of the forces in the Middle-East, operating out of Northern Africa. Then he was assigned to England, and from there he has just met his end, in the air, in the line of duty.

Andy was born in Nashville, Tenn., February 3, 1884, he was graduated from the Point in 1906, his first duty was with Cavalry, but he soon adopted the Aviation section of the Signal Corps, from then on aviation became his chief interest, he rose to a position of great value to the Air Corps and the United States Army.

Lieutenant-General Frank M. Andrews is survived by his wife, two daughters and a son. The Chronicle extends to them its sincerest sympathy, the Army has lost a great General Officer, his family and friends are deprived of a wonderful comrade.

To write this about any fine man is not easy, to do so about one whom I numbered among my friends is doubly hard. With Andy, Skinney Wainwright and Hal George out of the fight, there is a big blank. War is indeed a terrible thing. D. L. H.

Missouri Hunt

Continued from Page Ten

souri Hunt in Kansas City, and sold them to different members of the Hunt.

It being over forty years ago I can not recall all the horses or the members who purchased them, two I remember were the grey gelding The Lamb, by Botherton one of my well known show horses in the East (a winner at Philadelphia, Warrenton and other shows) and Blue Bottle, by Prather purchased from the late Louis Leith, both of these made good for Jack Cudahy as high jumpers. I also sold another one I got from Louis Leith to Dr. St. Clair Streett, which he hunted and drove in his doctors gig as well.

"Zeke" Low helped me with my large and one of the most successful stables of show hunters in the country during the 1903 show season. and in the autumn of that year I took twenty of my hunters and

jumpers to the Kansas City Show where they practically cleaned up, and Zeke Low went with me, and became so infatuated with Kansas City that he returned there, married and settled down in the wild and woolly west.

There is a picture in the Rider and Driver of the winning Hunt Team at the 1903 Atlantic City Horse Show, Zeke Low and I being two of the riders of my Team, which by the way was the same team that won at Boston, Brockton, Richmond, Lynchburg, Staunton, Warrenton, and many other leading shows.

I am enclosing a letter from Freddie Hornbeck dated April 18th, 1903 which speaks for itself about the horses I took out to the Missouri Hunt and Polo Club, I want to add that all three of those fellows have been dead a long time but there never lived three better sportsmen and the hospitality of Kansas City in those good old days was some-

Continued on Page Twenty

FOR THE CONVENIENCE OF SUBSCRIBERS WHO ARE EXPECTING TO GO OVERSEAS

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A. P. O. IN THIS COUNTRY.....

Thoroughbreds

Continued from Page One

means measured up to his work. Still, the players of outsiders and "bloomers" went down on him to quite an extent; as they always do, and always will, in such cases.

When the field got off he went at once to the front, setting a very fast pace and running the first quarter in :23 1-5. But Count Fleet tied into him quickly and by carrying him the next quarter in 23: 2-5 ran him to a standstill, went on past-and the race was over.

From the moment the Count took command it was merely a question of how much he would win by. As for the Shower, it proved so brief as to wind up in 8th place, over 20 lengths off the leader.

Something not at all surprising in view of his breeding—he coming from a sprinting line that has never shone in such things as Derbies.

By following in his sire, Reigh Count's footsteps, Count Fleet added another to the scattering few sire-and-son combinations on the roster of Kentucky Derby winners.

The first of them consisted of Halma (1895) and Alan-a-Dale (1902).

There was then a long interval before Bubbling Over (1926) and Burgo King (1932) followed suit.

Next came Gallant Fox (1930), who established a record most unique by siring, the very next season, in his 4-year-old form, when he was retired to the stud, his son Omaha, the Derby winner in 1935.

There has been no other instance until the present one of Reigh Count (1928) and Count Fleet (1943).

Of these sire-and-son combinations, Mr. William Woodward, of New York, is the only gentleman that has bred both animals.

Bubbling Over and Burgo King just missed qualifying for Colonel Bradley as the former was bred by him, at Idle Hour Farm, while Burgo King was bred by him in partnership with Mr. Horace N. Davis, of Lexington, Ky., who owned his dam, Minawand, and mated her on shares with the stallion, Colonel Bradley later on taking over the foal with which he won the classic.

In the cases of Reigh Count and Count Fleet, as is well remembered the former was bred by the late W. S. Kilmer at his Court Manor Stud, in the Valley of Virginia, brought out and raced by him as a 2-year-old and then sold to Mr. John D. Hertz, then of Chicago, during the Saratoga meeting of 1927.

In the Kilmer stable Reigh Count's showing had not been satisfactory to that turfman and he listed him with others in a "weeding-out" process.

Mr. Hertz, who had seen him and taken a liking to him, bought him for \$12,500 and added him to the stable being raced by his wife and himself in Mrs. Hertz's name. And—"The rest is history."

The victory of Count Fleet was a pleasing one on many accounts—we resist the temptation to say Reigh Counts.

To begin with, he had been the all-winter favorite for the Derby as well as a 2 to 5 post favorite. Hence the great public was with him.

In the next place, he won in such impressive style as to leave no doubt that he was by many pounds the best thing in the race.

Lastly, the Hertz stable has been having a number of lean years through recent seasons and it was time that Fortuna smiled upon it once again.

In his 2-year-old form Count Fleet missed winning two of the greatest prizes of the season, the Washington Park Futurity, worth \$58,475, in which he was beaten a neck by Occupation; and the one at Belmont Park, worth \$57,890, in which he ran 3rd to the same brilliant colt.

These were hard races to lose as his defeat in the former stake was thought by many not a true bill; while in the second it was generally attributed to an unduly fast work-out earlier in the week.

Later on he avenged himself by beating Occupation in the Pimlico Futurity; but as that colt pulled up lame after the race, it was the turn of his friends to claim it no true bill.

Leaving these debated questions aside, it remains to be said that at the close of the year a poll of experts awarded the title of best 2-year-old of 1942 to Count Fleet.

By winning the Derby—for which, however, Occupation did not oppose him—he has demonstrated his supremacy.

The efforts of the anti-racing transportation authorities, in the first place to suppress the race altogether, and in the second to nullify its success, seeing that Colonel Matt Wynn sturdily refused to be hamstrung, proved a complete failure.

The people got to the Derby, no matter what, why, how or from where, to the tune of an estimated 65,000—as against an estimated 75,000 a year ago when there were no restrictions.

They wagered almost \$2,000,000, also. To be exact, \$1,801,899.

This against \$1,938,011 a year ago.

The falling-off being relatively so small as to be surprising—even to the optimists.

In short, it was a most successful occasion!

The public proved, up to the hilt, that it wanted the Derby; was with it; and intended to have it, administration or no administration. Which is something that the latter would do well to ponder, one may very well think. But—will it?

Steeplechasing

Continued from Page One

Aqueduct.

Barney Balding is a cheery and hopeful chap these days. He did pretty well last fall with Kennebunk and Cupid, and both have done well over the winter. He thinks Kennebunk, who is a half brother to Elkridge, may develop into a high class horse this year. He is schooling well and is a mighty fit horse right now. The veteran Cupid is as sound as he ever has been and is coming along nicely. Harford, a 3-year-old, purchased out of the Hitchcock sale in 1941, is being fitted for hurdles. It is interesting to note that both Harford and Kennebunk were schooled over fences at Agua Caliente last winter. At that time Harford was hardly more than a yearling, but both these horses were Hitchcock trained, and under Barney Balding's careful handling since then, look like winners in the very near future. Another hopeful in this stable is Yankee Chance, a 5-year-old by Peace Chance—Yankee Maid. He is out of the same mare as Gay Charles, and Barney hopes the likeness won't end

Schooling Show

Continued from page One

classes this season could enter. The jumps were raised 6" above the height at which they had previously won. Joe O'Neill won the class on T'Aint Fittin and Kate Ireland on Impulse was 2nd, Shirley O'Brien 3rd on Pegasus.

The consolation hacks was a large class, Margot Harris on Sweet Isabella 1st, Mary O'Neill on Jingly Bob 2nd. Then in the class for winners of 1st and 2nd in previous shows this year, as hacks, Barbara Black on American Lady was 1st with Kate Johnson on Victory Girl 2nd.

To bring to a close the horsemanship classes for students of different High Schools in the city, was a class open to all winners of 1st or 2nd ribbons this season, Eileen Pool on Moonshine was 1st with Lillian Stanfel on Dakota 2nd.

The bareback class was a grab bag affair of the horses that were school owned. Shirley O'Brien, Louise O'Neill and Betty O'Neill placed in that order.

Then came the presentation of the ribbons and trophies, based on season's results. The girls with the most points on privately owned horses for this season were Shirley O'Brien, Barbara Black, Kate Ireland, and Louise O'Neill, in that order. For the boys, Joe O'Neill, Roderick Merriam, Billy O'Neill and Bob Paxton were so placed, also on privately owned horses.

On school owned horses, Carol Comey, Leona Glover and Eileen Pool placed that way, but San Veach and Elizabeth Easley were tied for fourth. In the boys on school horses, Jimmy Easley, George Scragg and Fred Close won in that order.

So came to a close a very successful winter of schooling shows, there are several people to thank, maybe it is best to start with Mr. and Mrs. George P. Carter for their untiring efforts, which produced such good results in the turn-outs of the many children who participated. The parents who own horses, the school which had horses to use, the facilities of the Armory and the care taken by the judges were all factors in our successes on every show day. Next season, when we come indoors again will be looked forward to.

there. He is being pointed for the Spring Maiden at Belmont. Another trainer seen around early these mornings is Dan Sangster. His stable has grown considerably since last year, and now includes nine horses, three of which are jumpers. In addition to Robert Lehman's Imp. Gulliver 2nd, he has Mrs. Sangster's Flat Lance and a 4-year-old, Imp. Guinea Club by Almaska—Laitron. This horse has run twice on the flat this spring, the last time finishing 2nd. He is to be sent over hurdles at Aqueduct.

Due to war conditions, F. Ambrose Clark has a smaller stable than usual this year, but Granger Galtner is busy these days readying 6 of them for Belmont. Later in the season, several more will be ready for racing. Sir Bluesteel is the Clark candidate for the Spring Maiden.

According to reports, Jack Howard, trainer for Coldstream Stud, has a big, good looking 4-year-old by Imp. Bull Dog, which he is schooling over fences. This horse is reputedly a slow beginner from the stall gates, but has a terrific amount of speed.

Plans Announced For June Show In Broomall

Samuel Pancoast, head of the Pancoast Riding School has announced plans for a one day show to be held on Saturday, June 12th at the school ring in Broomall, Pa. About 20 classes for hunters, jumpers, hacks and saddle horses will give show ring enthusiasts an opportunity to get their horses and tack out of camp for balls to once again compete for gold and glory.

The show will be governed by the regulations of the A. H. S. A. with proceeds going to the Bryn Mawr and Delaware County hospitals. Thos. Clark and Dr. Edgar W. Powell, neither of whom need any introduction, are to be judges.

Camden Horse Show

Continued from Page One

Mart Louise Ryan in winner, Nancy Ann Belcher and Patricia Clyburn following.

There were 18 entries in horsemanship for riders 12 and under. Divided into 2 sections, Joe Williams, Ralph Chase, Jr., and Diana Ryan were in that order. In the 2nd, Ben Belcher, Ward Wack and Bobby Jetton ran in that order.

The potato race was won by Sonny Chase, Joe Williams 2nd. Then the Children's ride and drive Ward Wack, Joe Williams and Red DuBose were placed in that order.

Costume class was Patricia Clyburn, Nancy Ann Blecher, Graham DuBose. So ended a bit of sport that did everyone good, the events ran off smoothly thanks to ringmaster Ralph Chase.

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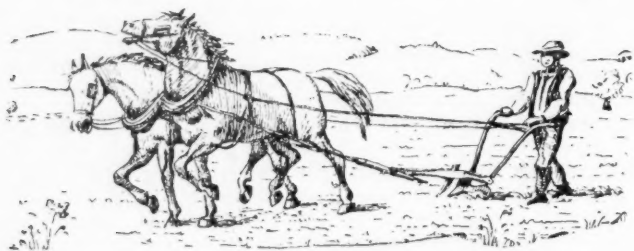
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FARMING in WAR TIME



TO HORSE FARMERS

Since we have been informed that the columns we devote to farm practices are read with enthusiasm, we offer more diversification. Out short articles will all be offered as practical suggestions for the owner who wishes to make a success of the practices on his farm.

Belgian Horses For American Farms

BY H. J. BRANT

Secretary, Belgian Draft Horse Corporation of America

(Editor's Note—During the last War there were two Texas skimmers of rare ability, when they would have to go up to the ration or other dump, and it was not too safe going, would always drive mules to the escort wagons. Their faith in mules was great. Their own experiences on the large ranches they owned in Texas was that the Belgian mares to a really good jack gave them real hauling power. So we present an article written from the source of Belgian information in this country. Many of our readers use Belgians, this may give them a thought to apply for the National Effort.)

The horses and mules on American farms have played a vital part in the production of the crops which are feeding our nation and helping to feed our allies among the United Nations. They will become more important as a source of farm power as the war continues and the tremendous demand for steel, rubber and gas for our armed forces results in further limitation of the supply of tractors.

The need for more good draft horses will continue after the war is over. There are not enough colts being raised in this country to replace the older horses. Available information indicates that the horse population of the invaded countries of Europe has been greatly depleted. The rehabilitation of those countries will surely require large numbers of horses. The United States and Canada will be called on to supply those horses.

In this program of maintaining the necessary supply of horse power, breeders of Belgian draft horses have a very important part. Although the history of purebred Belgians in the United States covers a period of less than 60 years, the breed has grown until it now ranks as one of the two leading breeds of draft horses.

The first importation of horses from Belgium into the United States was made in 1866 by Dr. A. G. Van Hoorebeke of Monmouth, Illinois. However, the official stud-book of Belgium had not been established at that time and no records of the horses in that first importation or of their descendants were kept.

In 1885 and 1886 several shipments of Belgian stallions were im-

ported by the Wabash Importing Company of Wabash, Indiana. These were sold to horsemen in Indiana and neighboring states. On February 25, 1887, the American Association of Importers and Breeders of Belgian Draft Horses was organized at Wabash, Indiana, with 16 charter members from Indiana, Illinois and Missouri. Harmon Wolf was the first president and J. D. Conner, Jr., was the first secretary. This organization was re-incorporated in 1937 as the Belgian Draft Horse Corporation of America.

During these 56 years it has expanded until it now has more than 4,000 members distributed in 41 states and Canada. The leading group of Belgian horse breeding states, as measured by active members of Belgian Draft Horse Corporation, is comprised of Indiana, Ohio and Iowa. Bordering on this area we find the next largest group consisting of Michigan, Illinois, Minnesota and Wisconsin, followed by Pennsylvania and New York on the east and Nebraska on the west.

Breeding of Belgians has expanded considerably in the Pacific Coast states. On the Atlantic seaboard Maryland and New Jersey have shown a marked increase in Belgian stables during the last decade.

In the earlier years of the breed in this country, the farmers of the Middle West were attracted to the Belgian horse by his easy-keeping quality, his quiet disposition and his great pulling power. They also found him to be the best shipper and the quickest acclimatized of any of the leading draft breeds. When crossed on the lighter farm mares of that period, he produced a good-using kind of a horse which was popular for both farm and city work.

The last 30 years have seen a steady improvement in type and action of the Belgian as compared to the first horses which were imported. American breeders have developed a Belgian horse with finish and style in head and neck, sloping shoulders and pasterns, strong level

back, and big shapely feet. His bone is clean, his hocks clean and straight and his hind legs are placed properly. He moves well at both the walk and trot. Yet along with these changes, he still retains his depth of middle, heavy muscling, close-coupling and easy keeping qualities which make him America's most popular draft horse.

The pulling-power of Belgian horses has been demonstrated by their records in the heavyweight pulling contests during the years since these events became so popular. Probably, no other test so well demonstrates their muscle, heart girth, well-set feet and legs and their courage.

The Belgian stallion has demonstrated his ability to improve the conformation of colts produced by mating him with common mares. His popularity in this respect is indicated by the fact that registered Belgian stallions now lead all other breeds in number of stallions licensed for public service in New York, Indiana, Iowa and Minnesota.

Grade mares sired by Belgian stallions are popular with mule producers who find that these mares produce mules of the conformation and color which are most in demand. This is reflected by increased interest in Belgian stallions in the mule-producing regions. Medium-weight grade Belgian mares, after becoming acclimatized, are also proving their adaptability for warm work in southern states. The following comment in a letter from a horse and mule company in North Carolina indicates this trend,—"We have sold quite a number of Belgian mares in this county and adjoining counties. We have also placed 5 registered Belgian stallions and our people are well pleased with the Belgian horses."

Interest in purebred Belgians is on the increase in Virginia. Among the active breeders in that state who are members of Belgian Draft Horse Corporation we find H. C. Thompson and Son at Hillsboro, F. H. T. Walton at Forest, H. C. Moore at Lexington, D. H. Dillard at Lynchburg, R. P. Fuller and C. T. Braswell at Norton, Joe Hume Gardner at Conde, Dr. George H. Long and Son at Luray.

Mr. and Mrs. Leon Cotnareanu, owners of Le Baron Farm at Warrenton, home of one of the nation's most prominent herds of Aberdeen-Angus cattle, have established a new Belgian stable with the recent purchase of four registered mares.

On his Corbin Hall Farm at Samos, Virginia, J. E. Jackson, president of the Pittsburgh-Des Moines

Continued on Page Nineteen

HERD DIRECTORY

In order to assist readers of The Chronicle who pay especial attention to maximum production from their farms, we present this directory of the owners of good herds of the country. We hope that it will prove of benefit to those who sell and also buy.

MARYLAND

ABERDEEN-ANGUS BEEF CATTLE
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Farming With Horses and Impressions Of A Cattle Sale

By Castle Hill

I was digging round for a really sound argument for the horse versus tractor on the farm, personally I am rabid on the subject so did not wish to write my own views, anyway I don't express myself well enough to do the horse justice. I found this pamphlet with a part of it cut off, entitled:—"It isn't what you make that counts—It's what you save!" It has been written by a certain Les Wilson, Manager, Boulder Bridge Farm, Excelsior, Minn.

Now mention of Minnesota makes me think of Swedes, thinking of Swedes my mind goes back to Knute Rockne's famous saying to some of his team, which was made up with men of practically all kinds of names, save Irish that year, he said:—"Remember there is only one man dumber than a dumb Irishman, that's a smart Swede". I don't often remember "sayings" and generally get them wrong when I attempt to repeat them, but that is just what the Immortal of Notre Dam is said to have said—he by the way being a Swede I fancy, or anyway a Scandinavian. But at any rate this is what Les Wilson has to say, his name implies a "Canny Scot"—what he says is excellent, not just because I agree heartily but it is sound, and here it is for your consideration:—

"At the farm where I am employed, we have worked as many as 34 horses in one day all in harness at the same time.

Naturally this requires some half a dozen to ten teamsters. We have in charge of the teams two men who have learned their business from the ground up and we have been able and have made it a point to make use of their ability to instruct others as to how to handle the horses as they would handle them themselves. I am firm in the conviction that if the owner is sufficiently interested and will apply himself that he can make a good teamster out of any willing employee.

"Some of my very best friends are in the agricultural magazine business. At our get togethers, there is a great deal of good natured discussion as to the relative merits of horse power versus motor power on the farms. I find one very effective method of curtailing the joshing to which I am subjected when I state that we have done all the work on our farm from the time it totalled ninety acres until now when it totals over eight hundred acres, with horses, that one third of the fertilizer which is so all important to us is contributed by the horse department is considerably in the black.

"Nearby farms largely operated with motorized power are gradually becoming reduced in fertility, many of them to the point of finding it difficult to obtain a good catch of

alsike or medium red clover. After we had had success, many of our neighbors asked us the reason for the same and our opinion. We have been firm in the conviction that the phosphorous necessary for clover growing was supplied through the application of fertilizer from the horse barns. As a result, we have repeated demands from neighbors for truck loads of horse manure.

"We are also firm in the conviction that other things being equal, some of the land we obtained in 1935, which was badly depleted in soil fertility, has increased in productivity at the rate of ten per cent per year as a result of the supply of fertilizer we have been able to provide. It has been unnecessary for us to take land out of cultivation.

"We feel that the best market for the product of our soil is through the livestock it supports. Two of our Belgian mares will do a lot of work on a bushel of oats. Two gallons of gasoline doesn't last very long. We feel that our methods insure a saving in outlay of cash and check depletion of soil fertility.

"I can't help but remember every time a discussion of the relative merits of motor power versus horse power comes to my attention the remark the Uncle of mine made that day: "Kid, it isn't what you make that counts, it's what you save."

Shorthorn Sale

I went over to Winchester to the Polled Shorthorn Sale to see people, look at the cattle and in fact I was generally inquisitive.

I didn't expect to see two out-of-state Masters of Hounds there, as well as the local Master, but they were there, and more to the point, buying cattle. I expect Harry L. Straus, the Master of the Carrollton, a good subscriber and staunch contributor, was the biggest buyer at the sale. At any rate he bought the highest priced bull for \$1,000 in the Farnley Farm owned and bred 17 month old Farnley Royal Purple, x2119923, he is by the 1939 Grand Champion and his first four dams are by four great Maxwalton sires, on a Cruikshank Lavender foundation. He also bought about a half dozen of the best heifers.

A wellknown local cattle man came to me and said, "you know I always come to this sale because I see my friends, though I don't deal in pure bred cattle except on order, but I have never seen so many out of town faces before." I was mighty quick to tell him that a great many of them were Chronicle readers and that they might have come down due to our advertising.

As I look back on the program, I notice that Harry Straus bought a

heifer bred and owned by Albert Robinson for \$650 to top the heifers. A Farnley owned red cow and roan calf at foot by Oakwood Pure Gold and she sold as bred back to the same bull, Harry Fishpaw bought for \$750. The report made from the auctioneer's stand was that the females averaged \$374.

Willie DuPont bought some heifers for friends who wanted to cross them on a Brahma bull, he told me. I had a chance to talk about the Detroit steeplechase course with him, he is interested in that too, as he is in any 'chasing course in the country for that matter, from the construction angle.

I did not know all the people there by any means, however I did

Continued on Page Twenty

Belgian Horses

Continued From Page Eighteen

Steel Company, has established another new Belgian stable with 4 mares purchased from the estate of Thomas Cooper, New Castle, Pennsylvania, and the stallion Carlo Bell Crescent purchased from J. T. McCullough at Kittanning, Pennsylvania.

Letters received at the home office of Belgian Draft Horse Corporation during recent months indicate that Belgian horses will find a place in the live stock program of other farms in the Old Dominion, thus providing an increasing supply of breeding stock within the state. From this will come an improvement in type and quality as well as an increased supply of work animals to meet the vital need for farm power.

Make Uniformity The Keynote IN YOUR PRINTING

Have you considered the prestige value of related letterheads, statements, envelopes and forms printed on carefully selected paper? Through repetition it builds up the effect of a recognized trade mark, and by harmony of appearance creates an impression of efficiency and system. Economy is another factor to be considered—one design serves for all pieces.

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THE BLUE RIDGE PRESS

Publishers Of The Chronicle

BERRYVILLE, VIRGINIA

SUGGESTED PROSPECTS

These people may like to subscribe to The Chronicle, if they have not already done so.

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Aberdeen-Angus Cattle

FIRST of all beef breeds as converters of Virginia's grass, crops, and roughage.

FIRST as killers on all Virginia's markets.

Auction, Monday, May 17

50 FEMALES — 10 BULLS

Finest type; Finest pedigrees; Health certified.

Orange, Virginia

Catalogue from Virginia Aberdeen Angus Ass'n, Keene, Va.

In The Country:-



Our Sympathy For Max Hirsch

The Chronicle extends to Mr. Max Hirsch, the great trainer, its sincerest sympathy in the loss of his son, Sergeant Harold Hirsch, at the seat of War where General MacArthur commands. There are two more Hirsch boys in the service, Max, Jr. and Buddy.

On Leave From Peru

Colonel Thomas J. Johnson, who was Chief of Remount, while on duty with that Branch of the Service, is in this country at this time. The Colonel has as assignment, the formation of a Remount Service in Peru, South America. His ability and painstaking manner of carrying out his mission will undoubtedly produce an efficient organization for the Republic south of the Equatorial line.

New Detroit Racing Man

Detroit is again adding to its list of racing men, this time it is A. F. Wall, who in fact scored some successes last fall. He has now entered the field of breeding, being in the hands of Douglas M. Davis of High Hope Farm, Ky., will help him to make his decisions with a better than average chance of success in his ventures.

Burmester Notes

Arlington, Texas—According to reports, a couple of big hatted ranchers created a mild flurry here when they inquired for brood mares, and several of the breeders lost no time in parading some of their blood mares and offspring. The ranchers, however, did not buy, since prices asked were too high. R. R. Greenlee showed the visitors Copley Square, his Bostonian mare, and Golden Queen, by Title.

Dallas, Texas—Ben Whitaker, who recently retired the good campaigner, Crepe, to his stock farm and nursery at Garland, near here, bred the son of *Omar Khayyam to R. R. Greenlee's Golden Queen and thus introduced the stallion to his future avocation. The horse handled well and both Greenlee and Whitaker hope the mare is in foal.

Fort worth, Texas—When Royal Edge, fleet two year old filly, won her first outing Thursday in Mexico City, the result pleased more than the usual number of people, although none of them, it is safe to say, wagered a quarter on her. First, her owner, George B. McCamey, got a big thrill as did Earl Waddell, Handley sportsman, who bred her. Ward Holman, down at San Saba, was happy because he owns Edge In, dam of the winning filly, and McCamey, incidentally, owns Sangreal, sire of the youngster. Fred M. Koontz, Tulsa, Okla., breeder, bred Edge In, which is by Witchmount out of Intrusion,

Shorthorn Sale

Continued from Page Nineteen

see the following:—Rank Forbes from the Association Headquarters, Paul Teegardin commented on the various animals as they came in the ring, I heard Henry L. Salsburg of New York, who is connected with Paramount Pictures, tell Paul that when Bing Crosby pulled out on him, he knew where to get a good substitute. Dan Cox and Hubert Phipps were there from the Eastern Breeder, Abe Hewitt and his wife, Alex Mackay Smith and his, Mrs. Hendrick, who bought a bull by the way, and has not so long ago become a farm owner in the lower end of Clarke County; Peter Vischer, now a Major in the Coast Artillery, and for so many years editor of many changes of sporting magazines, I think originally starting with "Polo", he was with Salsburg; Will Johnson of the Shorthorn World was very much there and made comments from the stand.

The whole sale reminded me of the days when I was a kid and used to attend just the same sort of gatherings. Where the sporting men of the country would go and vie with each other in becoming owners of the best that was offered, just as they would their Thoroughbreds, or their hogs, or even game cocks. There seems to be some subtle connection between all these animals, for the horse farmer—so it was quite alright for all these people to be there, certainly a pleasure to be with them. There is another sale on the 8th, that's tomorrow, Angus, Herefords and Shorthorns this time, I feel sure I will go. Its a good thing to be cattle minded while there is so much need for beef production.

Missouri Hunt

Continued from Page Sixteen

thing never to be forgotten.

Courtland H. Smith.
Middleburg, Va.
May 3rd, 1943.

April 18th, 1903

Mr. Courtland H. Smith
Seminary, Va.
Dear Sir:—

On behalf of The Missouri Hunt and Polo Club, I wish to extend you their sincere thanks and appreciation of your visit to Kansas City. They highly value the fact that the shipping of a car load of Hunters from your home to the wild and woolly West on your own responsibility, required courage and nerve, and for this you have won the admiration and good-will of every member of our club. We feel that the benefits to our club derived from your visit will be incalculable; and we look forward to a return visit with another car load to give us another boost.

Yours very truly,

F. A. Hornbeck, Secretary.

by the imported sire, Glammerin.

Last, Bud Burmester, owner of Nedayr, was happy for Edge In was bred and is in foal to the young son of Neddle—Sun Ay by *Sun Briar.

Pimlico 'Chasing

Continued from Page Eleven

Greene, Jr.; R. K. Mellon's *St. Patrick's Day, 149, J. Magee; S. C. Clark, Jr.'s Fay Cottage, 146, C. Brooks. Won driving by a nose; place driving by 3; show same by 3. 15 jumps. Scratched: *Never Surprised, Flying Falcon, Emmas Pet.

Monday, May 3

Jervis Spencer Handicap Steeplechase, 2 mi., 4 & up. Purse, \$2,500 added; net value to winner, \$3,000; 2nd: \$500; 3rd: \$250; 4th: \$100. Winner: Rokeby Stables' br. or blk. g. (10) by Chance Shot—Sundina, by Imp. Sun Briar. Trainer: J. T. Skinner. Time: 3.56.

1. Good Chance, 139, W. Leonard.
2. Knight's Quest, 147, W. Passmore.
3. *Cottesmore, 155, J. Smiley.

Eleven started; also ran (order of finish): I. Bieber's *Frederic II, 141, G. Walker; Miss Ella Widener's Iron Shot, 147, N. Brown; Montpelier's Caddie, 139, Mr. J. S. Harrison; H. La Montagne's *Lechlade, 138, J. Penrod; Mrs. E. duPont Weir's *Nayr, 136, S. Riles; Mrs. F. A. Clark's Royal Archer, 138, J. McGovern; H. La Montagne's Bladen, 142, C. Brooks; lost rider: Rokeby Stables' Mandingham, 159, E. Roberts. Won driving by a head; place driving by 5; show same by a neck. 15 jumps. Scratched: *The Beak, Ossabaw, *Stiegel II.

McDonough Fair

Continued from page One

the trophy for the best girl rider under 12.

In the pony classes for children over 12 and under 16, Chit Chat, Hugh Wiley's pony, came out on top. His rider was also named the best rider under 16. In this group there is a new pony to watch. It is Polianna's Model, owned by Catherine Bosley. It is a 4-year-old liver chestnut pony, a good looking animal and a beautiful jumper. It seems to have the stuff that will give Chit Chat a little competition for the best pony in Maryland this year. Moonstone, Suzanne Eck's pony, was the 2nd best in this troop and Suzanne got the prize for the best girl rider under 16.

Pat Firor's Cherry Bounce, was the champion horse, with Miss Fly, a McDonough school horse, reserve champion. Pat Firor took the best girl rider prize between 16 and 20.

The Meddler, Toots and Baby Face trophy which is presented each year to the school, other than McDonough, having the most points, went this year to Garrison Forest. They did a beautiful job and what is more, they rode their horses to the show so as not to waste gasoline and tires.

The trophies presented this year were very much in keeping with the world situation. There were war savings stamps in every case except the Meddler, Toots and Baby Face trophy which is a challenge prize.

The show was an entire success, but a shadow hung heavy over it. A Greenwood School girl was on her way to the show in a car with her horse in a trailer behind. She was Betty Bosley, and the horse was Jake the Snake. She rode in the trailer with the horse part of the way and then transferred to the car. Not five minutes after the change on the 15-mile hill on the York Road, the trailer broke loose from the car and careened down the hill to run into a tree. Jake the Snake died of a broken neck and Betty escaped his fate by a stroke of luck and the grace of God.

NEW SUBSCRIBERS

The Chronicle welcomes as new subscribers for the week of May 'rd, the following:

Pvt. Roland S. Brown, Virginia.

D. M. Steer, New York.

Brig. Gen. J. M. Dickinson, Tennessee.

John R. Macomber, Massachusetts.

William T. Gary, District of Columbia.

John Howell, Ohio.

Mrs. Thomas Veach, Ohio.

Francis McIlhenny Stiffler, Pennsylvania.

Roy E. Sibel, Pennsylvania.

Mrs. B. F. Young, Jr., Pennsylvania.

The Chronicle wishes to thank the following persons who have submitted lists of prospective subscribers during the past week:

Mrs. Ewald H. Schniewind, Virginia.

Mrs. R. W. Mitchell, Virginia.

Classified Ads

WANTED—One Thoroughbred hunter, 16.3 or over, weighing 1,350 or over. Well boned and good body, six to eight years old. This horse must be able to win in the best of company with conformation and manners plus. This horse will be ridden by an amateur and must be quiet, gentle and well mannered. Also an open jumper 16.3 or over, weighing 1,350 or over. Well mannered and sound. If you have this type of a horse, send picture and full description, also price to F. O. Walker, 117 S. Chestnut, Green Bay, Wis. 5-7 3t ch

WANTED — Forward seat steeplechase saddle in good condition. Apply Chronicle 102, Berryville, Va. 5-7 2t ch.

EX-CAVALRY officer, riding master, instructor, manager, huntsman desires to contact well established Club, Boarding School or private estate to organize or supervise all sport activities. Background includes Cavalry School Education and various instructional experience in modern riding, jumping and schooling. Box V. A. The Chronicle, Berryville, Va. 4-23 tf c

YOUNG WOMAN desires permanent position training and breeding horses. Has experience hunting and showing Thoroughbreds. Graduate of Agricultural School and can assist with general farming. Available July 1. Mary Harrison Scott, School of Horticulture, Ambler, Pa. 1t pd

LOST—Extra large tortoise shell frame glasses, bi-focal. Please return to The Middleburg National Bank, Middleburg, Virginia. Reward. 1t ch

TWIN LAKES STUD FARM

Goldens Bridge, N. Y.

Some very promising young stock by *BIMBO III and DEMONSTRATION 2-3-5-year olds. Must be seen to be appreciated. Tel: Katonah 167

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